

Η Θεία Λειτουργία

Ήχος Α δ'

- 1) $\text{N} \mid \text{Kv} \mid \text{p} \mid \text{e} \mid + \mid \text{e} \mid \text{g} \mid \text{e} \mid - \mid \text{n} \mid \text{60v}$ $\text{N}^{\text{N}^{\text{N}}}$
- 2) $\text{N} \mid \text{Kv} \mid \text{p} \mid \text{e} \mid + \mid \text{e} \mid \text{g} \mid \text{e} \mid - \mid \text{n} \mid \text{60v}$ N
- 3) $\text{N} \mid \text{Kv} \mid \text{p} \mid \text{e} \mid + \mid \text{e} \mid \text{g} \mid \text{e} \mid - \mid \text{n} \mid \text{60v}$ N
- 4) $\text{N} \mid \text{Kv} \mid \text{p} \mid \text{e} \mid + \mid \text{e} \mid \text{g} \mid \text{e} \mid - \mid \text{n} \mid \text{60v}$ N
- 5) $\text{N} \mid \text{Kv} \mid \text{p} \mid \text{e} \mid + \mid \text{e} \mid \text{g} \mid \text{e} \mid - \mid \text{n} \mid \text{60v}$ N
- 6) $\text{N} \mid \text{Kv} \mid \text{p} \mid \text{e} \mid + \mid \text{e} \mid \text{g} \mid \text{e} \mid - \mid \text{n} \mid \text{60v}$ N
- 7) $\text{N} \mid \text{Kv} \mid \text{p} \mid \text{e} \mid + \mid \text{e} \mid \text{g} \mid \text{e} \mid - \mid \text{n} \mid \text{60v}$ N
- 8) $\text{N} \mid \text{Kv} \mid \text{p} \mid \text{e} \mid + \mid \text{e} \mid \text{g} \mid \text{e} \mid - \mid \text{n} \mid \text{60v}$ N
- 9) $\text{N} \mid \text{Kv} \mid \text{p} \mid \text{e} \mid + \mid \text{e} \mid \text{g} \mid \text{e} \mid - \mid \text{n} \mid \text{60v}$ N

- 10) $\frac{\Delta}{\kappa \nu \rho \iota \varepsilon} + \frac{\Gamma}{\varepsilon \lambda \varepsilon \eta} \xrightarrow{60v}$ $\frac{\Pi}{\varepsilon \lambda \varepsilon \eta}$
- 11) $\frac{N}{\kappa \nu \rho \iota \varepsilon} + \frac{\Delta}{\varepsilon \lambda \varepsilon \eta} \xrightarrow{60v}$ $\frac{\delta}{\varepsilon \lambda \varepsilon \eta}$
- 12) $\frac{N}{\kappa \nu \rho \iota \varepsilon} + \frac{\Delta}{\varepsilon \lambda \varepsilon \eta} \xrightarrow{60v}$ $\frac{N}{\varepsilon \lambda \varepsilon \eta}$

$\frac{\Pi}{\Sigma \omicron \iota} \frac{N}{\kappa \nu \rho \iota} \frac{\Delta}{\varepsilon}$

“Ετερα

κ. Πρίγγου

$\frac{N}{\varepsilon \lambda \varepsilon \eta}$

- 1) $\frac{N}{\kappa \nu \rho \iota \varepsilon} + \frac{\Gamma}{\varepsilon \lambda \varepsilon \eta} \xrightarrow{60v}$ $\frac{\Pi}{\varepsilon \lambda \varepsilon \eta}$
- 2) $\frac{\Pi}{\kappa \nu \rho \iota \varepsilon} + \frac{N}{\varepsilon \lambda \varepsilon \eta} \xrightarrow{60v}$ $\frac{\Delta}{\varepsilon \lambda \varepsilon \eta}$
- 3) $\frac{N}{\kappa \nu \rho \iota \varepsilon} + \frac{\Gamma}{\varepsilon \lambda \varepsilon \eta} \xrightarrow{60v}$ $\frac{\Delta}{\varepsilon \lambda \varepsilon \eta}$
- 4) $\frac{\Pi}{\kappa \nu \rho \iota \varepsilon} + \frac{N}{\varepsilon \lambda \varepsilon \eta} \xrightarrow{60v}$ $\frac{\Delta}{\varepsilon \lambda \varepsilon \eta}$
- 5) $\frac{N}{\kappa \nu \rho \iota \varepsilon} + \frac{\Gamma}{\varepsilon \lambda \varepsilon \eta} \xrightarrow{60v}$ $\frac{\Delta}{\varepsilon \lambda \varepsilon \eta}$

$\rho\iota \cdot \varepsilon \quad \varepsilon \quad \lambda\varepsilon \quad \eta$

$\kappa\nu \quad \rho\iota \quad \varepsilon \quad \lambda\varepsilon \quad \eta$

$\pi \quad \varepsilon \quad \lambda\varepsilon \quad \eta \quad 60 \quad \text{ov}$

$\text{Hexos } \eta \alpha' \text{ } \underline{\text{Z}} \text{ } \underline{\text{Z}}$

- 1) $\kappa\nu \quad \rho\iota \quad \varepsilon \quad \varepsilon \quad \lambda\varepsilon \quad \eta \quad 60\text{v}$ $\pi \text{ } 9$
- 2) $\kappa\nu \quad \rho\iota \quad \varepsilon \quad \varepsilon \quad \lambda\varepsilon \quad \eta \quad 60\text{v}$ $\pi \text{ } 9$
- 3) $\kappa\nu \quad \rho\iota \quad \varepsilon \quad \varepsilon \quad \lambda\varepsilon \quad \eta \quad 60\text{v}$ $\pi \text{ } 9$
- 4) $\kappa\nu \quad \rho\iota \quad \varepsilon \quad \varepsilon \quad \lambda\varepsilon \quad \eta \quad 60\text{v}$ $\pi \text{ } 9$
- 5) $\kappa\nu \quad \rho\iota \quad \varepsilon \quad \varepsilon \quad \lambda\varepsilon \quad \eta \quad 60\text{v}$ $\pi \text{ } 9$
- 6) $\kappa\nu \quad \rho\iota \quad \varepsilon \quad \varepsilon \quad \lambda\varepsilon \quad \eta \quad 60\text{v}$ $\pi \text{ } 9$
- 7) $\kappa\nu \quad \rho\iota \quad \varepsilon \quad \varepsilon \quad \lambda\varepsilon \quad \eta \quad 60\text{v}$ $\pi \text{ } 9$

2) $\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

12

3) $\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

π'

4) $\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

29

5) $\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

12

6) $\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

π

Ήχος α'

Ι. παράση

$\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

$\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

$\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

$\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

Ήχος α'

π^α Κ.Πρίχου

π

$\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

$\frac{\pi}{\kappa \nu} \rho \iota \epsilon + \frac{\pi}{\epsilon \lambda \epsilon} \eta \sigma \nu$

ο ον π κυ ρι ε ε δι ε - - γε - -
π Δ π
η 60 ον δι κυ - - ρι ε ε δι
ε - - γε η 60 ον

Ἦχος π δ Ν η Ν Καμαράδου

Ν Δ
κυ ρι ε ε λε η 60ν δι κυ - - ρι ε ε - γε
η 60ν δι κυ ρι ε ε λε - - η 60ν
Χριστε ε λε η

π Ν
κυ ρι ε ε λε η 60ν κυ ρι ε ε - λε η
60ν δι κυ ρι ε ε λε - - η 60ν

Ν Δ
κυ ρι ε ε λε η 60ν κυ ρι ε ε - γε η

λε η

60ν Ν
60ν δι κυ ρι ε ε γε - - η 60ν

Χριστε ε λε η

④

Ⓝ

-7-

$$\frac{1}{K_V} \overset{\text{or}}{\rho_L} > \rho_L - \frac{1}{\lambda E} \quad \text{or} \quad \frac{1}{K_V} > \frac{1}{\rho_L} > \rho_L - \frac{1}{\lambda E}$$

Govt

④

$$I_{\text{sov}} = \frac{1}{K_v} \left(\frac{1}{\rho} + \frac{1}{\epsilon} + \frac{1}{\kappa} \right) \frac{1}{\eta_{\text{sov}}} \quad (1)$$

④

④

60V
XpL

Ⓝ

$$\frac{1}{K_V} \cdot \frac{1}{p_L} \cdot \frac{1}{\epsilon} \cdot \frac{1}{\epsilon} \cdot \frac{1}{\lambda \epsilon} \cdot \frac{1}{\eta_{60V}} \cdot \frac{1}{K_V} \cdot \frac{1}{p_L} \cdot \frac{1}{\epsilon} \cdot \frac{1}{\epsilon}$$

— ٧ ٢ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠ ١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠ ١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠ ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠ ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠ ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠ ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠ ١٩١ ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠ ٢٠١ ٢٠٢ ٢٠٣ ٢٠٤ ٢٠٥ ٢٠٦ ٢٠٧ ٢٠٨ ٢٠٩ ٢١٠ ٢١١ ٢١٢ ٢١٣ ٢١٤ ٢١٥ ٢١٦ ٢١٧ ٢١٨ ٢١٩ ٢٢٠ ٢٢١ ٢٢٢ ٢٢٣ ٢٢٤ ٢٢٥ ٢٢٦ ٢٢٧ ٢٢٨ ٢٢٩ ٢٣٠ ٢٣١ ٢٣٢ ٢٣٣ ٢٣٤ ٢٣٥ ٢٣٦ ٢٣٧ ٢٣٨ ٢٣٩ ٢٤٠ ٢٤١ ٢٤٢ ٢٤٣ ٢٤٤ ٢٤٥ ٢٤٦ ٢٤٧ ٢٤٨ ٢٤٩ ٢٥٠ ٢٥١ ٢٥٢ ٢٥٣ ٢٥٤ ٢٥٥ ٢٥٦ ٢٥٧ ٢٥٨ ٢٥٩ ٢٦٠ ٢٦١ ٢٦٢ ٢٦٣ ٢٦٤ ٢٦٥ ٢٦٦ ٢٦٧ ٢٦٨ ٢٦٩ ٢٧٠ ٢٧١ ٢٧٢ ٢٧٣ ٢٧٤ ٢٧٥ ٢٧٦ ٢٧٧ ٢٧٨ ٢٧٩ ٢٨٠ ٢٨١ ٢٨٢ ٢٨٣ ٢٨٤ ٢٨٥ ٢٨٦ ٢٨٧ ٢٨٨ ٢٨٩ ٢٩٠ ٢٩١ ٢٩٢ ٢٩٣ ٢٩٤ ٢٩٥ ٢٩٦ ٢٩٧ ٢٩٨ ٢٩٩ ٣٠٠ ٣٠١ ٣٠٢ ٣٠٣ ٣٠٤ ٣٠٥ ٣٠٦ ٣٠٧ ٣٠٨ ٣٠٩ ٣١٠ ٣١١ ٣١٢ ٣١٣ ٣١٤ ٣١٥ ٣١٦ ٣١٧ ٣١٨ ٣١٩ ٣٢٠ ٣٢١ ٣٢٢ ٣٢٣ ٣٢٤ ٣٢٥ ٣٢٦ ٣٢٧ ٣٢٨ ٣٢٩ ٣٣٠ ٣٣١ ٣٣٢ ٣٣٣ ٣٣٤ ٣٣٥ ٣٣٦ ٣٣٧ ٣٣٨ ٣٣٩ ٣٤٠ ٣٤١ ٣٤٢ ٣٤٣ ٣٤٤ ٣٤٥ ٣٤٦ ٣٤٧ ٣٤٨ ٣٤٩ ٣٥٠ ٣٥١ ٣٥٢ ٣٥٣ ٣٥٤ ٣٥٥ ٣٥٦ ٣٥٧ ٣٥٨ ٣٥٩ ٣٦٠ ٣٦١ ٣٦٢ ٣٦٣ ٣٦٤ ٣٦٥ ٣٦٦ ٣٦٧ ٣٦٨ ٣٦٩ ٣٧٠ ٣٧١ ٣٧٢ ٣٧٣ ٣٧٤ ٣٧٥ ٣٧٦ ٣٧٧ ٣٧٨ ٣٧٩ ٣٨٠ ٣٨١ ٣٨٢ ٣٨٣ ٣٨٤ ٣٨٥ ٣٨٦ ٣٨٧ ٣٨٨ ٣٨٩ ٣٩٠ ٣٩١ ٣٩٢ ٣٩٣ ٣٩٤ ٣٩٥ ٣٩٦ ٣٩٧ ٣٩٨ ٣٩٩ ٤٠٠ ٤٠١ ٤٠٢ ٤٠٣ ٤٠٤ ٤٠٥ ٤٠٦ ٤٠٧ ٤٠٨ ٤٠٩ ٤١٠ ٤١١ ٤١٢ ٤١٣ ٤١٤ ٤١٥ ٤١٦ ٤١٧ ٤١٨ ٤١٩ ٤٢٠ ٤٢١ ٤٢٢ ٤٢٣ ٤٢٤ ٤٢٥ ٤٢٦ ٤٢٧ ٤٢٨ ٤٢٩ ٤٣٠ ٤٣١ ٤٣٢ ٤٣٣ ٤٣٤ ٤٣٥ ٤٣٦ ٤٣٧ ٤٣٨ ٤٣٩ ٤٤٠ ٤٤١ ٤٤٢ ٤٤٣ ٤٤٤ ٤٤٥ ٤٤٦ ٤٤٧ ٤٤٨ ٤٤٩ ٤٥٠ ٤٥١ ٤٥٢ ٤٥٣ ٤٥٤ ٤٥٥ ٤٥٦ ٤٥٧ ٤٥٨ ٤٥٩ ٤٦٠ ٤٦١ ٤٦٢ ٤٦٣ ٤٦٤ ٤٦٥ ٤٦٦ ٤٦٧ ٤٦٨ ٤٦٩ ٤٧٠ ٤٧١ ٤٧٢ ٤٧٣ ٤٧٤ ٤٧٥ ٤٧٦ ٤٧٧ ٤٧٨ ٤٧٩ ٤٨٠ ٤٨١ ٤٨٢ ٤٨٣ ٤٨٤ ٤٨٥ ٤٨٦ ٤٨٧ ٤٨٨ ٤٨٩ ٤٩٠ ٤٩١ ٤٩٢ ٤٩٣ ٤٩٤ ٤٩٥ ٤٩٦ ٤٩٧ ٤٩٨ ٤٩٩ ٥٠٠ ٥٠١ ٥٠٢ ٥٠٣ ٥٠٤ ٥٠٥ ٥٠٦ ٥٠٧ ٥٠٨ ٥٠٩ ٥١٠ ٥١١ ٥١٢ ٥١٣ ٥١٤ ٥١٥ ٥١٦ ٥١٧ ٥١٨ ٥١٩ ٥٢٠ ٥٢١ ٥٢٢ ٥٢٣ ٥٢٤ ٥٢٥ ٥٢٦ ٥٢٧ ٥٢٨ ٥٢٩ ٥٣٠ ٥٣١ ٥٣٢ ٥٣٣ ٥٣٤ ٥٣٥ ٥٣٦ ٥٣٧ ٥٣٨ ٥٣٩ ٥٤٠ ٥٤١ ٥٤٢ ٥٤٣ ٥٤٤ ٥٤٥ ٥٤٦ ٥٤٧ ٥٤٨ ٥٤٩ ٥٥٠ ٥٥١ ٥٥٢ ٥٥٣ ٥٥٤ ٥٥٥ ٥٥٦ ٥٥٧ ٥٥٨ ٥٥٩ ٥٦٠ ٥٦١ ٥٦٢ ٥٦٣ ٥٦٤ ٥٦٥ ٥٦٦ ٥٦٧ ٥٦٨ ٥٦٩ ٥٧٠ ٥٧١ ٥٧٢ ٥٧٣ ٥٧٤ ٥٧٥ ٥٧٦ ٥٧٧ ٥٧٨ ٥٧٩ ٥٨٠ ٥٨١ ٥٨٢ ٥٨٣ ٥٨٤ ٥٨٥ ٥٨٦ ٥٨٧ ٥٨٨ ٥٨٩ ٥٩٠ ٥٩١ ٥٩٢ ٥٩٣ ٥٩٤ ٥٩٥ ٥٩٦ ٥٩٧ ٥٩٨ ٥٩٩ ٦٠٠ ٦٠١ ٦٠٢ ٦٠٣ ٦٠٤ ٦٠٥ ٦٠٦ ٦٠٧ ٦٠٨ ٦٠٩ ٦١٠ ٦١١ ٦١٢ ٦١٣ ٦١٤ ٦١٥ ٦١٦ ٦

$$\frac{1}{\lambda_E} \approx \frac{1}{\eta_{60V}} \approx \frac{1}{K_{VPE}} + \frac{1}{\lambda_E} \approx \frac{1}{\eta_{60V}}$$

91. 3
Xpl

— — — — — (B)

$$\frac{\omega}{Kv} \rightarrow \frac{\omega}{\rho L \epsilon} \rightarrow - \frac{\rho}{\lambda \epsilon} \frac{1}{\eta \cos \theta} + \frac{1}{Kv} \rightarrow \frac{\rho}{\rho L \epsilon}$$

④

$$\frac{1}{\epsilon} \frac{\gamma}{\lambda^2} \eta_{60\nu} \dot{q} \left(K v \frac{1}{\mu} \rightarrow \frac{1}{\mu} \rightarrow - + \frac{1}{\epsilon} \frac{\gamma}{\lambda^2} \right) \frac{1}{x} \frac{1}{y} \frac{1}{z}$$

V V C ✓
60V ✓

Ⓝ

$\frac{1}{x} - \frac{1}{x^2} + \frac{1}{x^3} - \frac{1}{x^4} + \dots$

$$\frac{1}{K^2} \rightarrow \frac{1}{\rho^2 \epsilon} - \frac{1}{\chi^2 \eta \cos^2} \quad \frac{1}{K^2} \rightarrow \frac{1}{\rho^2 \epsilon \epsilon} - \frac{1}{\chi^2 \eta \cos^2}$$

515
60v

$$57 + \frac{11.33}{1.17} = 57.71$$

$\frac{1}{\kappa\nu} > \frac{1}{\rho\lambda\epsilon\epsilon} - \frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu} > \frac{1}{\kappa\nu} - \frac{1}{\rho\lambda\epsilon\epsilon}$
 $\frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu}$

$\frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu} > \frac{1}{\kappa\nu\rho\lambda\epsilon\epsilon} + \frac{1}{\lambda\epsilon} > \frac{1}{\eta} - \frac{1}{\sigma\upsilon\nu}$
 $\frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu}$

$\textcircled{N} \frac{1}{\kappa\nu} > \frac{1}{\rho\lambda\epsilon\epsilon} - \frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu} > \frac{1}{\kappa\nu} - \frac{1}{\rho\lambda\epsilon\epsilon}$
 $\frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu}$

$\frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu} > \frac{1}{\kappa\nu\rho\lambda\epsilon\epsilon} + \frac{1}{\lambda\epsilon} > \frac{1}{\eta} - \frac{1}{\sigma\upsilon\nu}$
 $\frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu}$

$\textcircled{K} \frac{1}{\kappa\nu} > \frac{1}{\rho\lambda\epsilon\epsilon} - \frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu} > \frac{1}{\kappa\nu} - \frac{1}{\rho\lambda\epsilon\epsilon}$
 $\frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu}$

$\textcircled{N} \frac{1}{\kappa\nu} > \frac{1}{\rho\lambda\epsilon\epsilon} + \frac{1}{\lambda\epsilon} > \frac{1}{\eta} - \frac{1}{\sigma\upsilon\nu}$
 $\frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu}$

$\frac{1}{\kappa\nu\rho\lambda\epsilon\epsilon} > \frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu} > \frac{1}{\chi\rho\lambda\sigma\tau\epsilon\lambda\epsilon}$
 $\frac{1}{\rho\lambda\epsilon\epsilon}$

$\frac{1}{\rho\lambda\epsilon\epsilon}$
 $\frac{1}{\lambda\epsilon\eta\sigma\upsilon\nu}$
 $\frac{1}{\sigma\upsilon\nu}$

Ἀρτίφωνον Α'

Ἦχος ≡ Δι

Στίχος

1) Ἀγαθόν τό ἐξομολογεῖσθαι τῷ Κυρίῳ καί γάλλειν τῷ ὀνόματι σου ὕμνετε..

Ⓐ

Μ

≡

Γ

Β

Ταις ηρεβει αἰς τῆς θεο τοῦ σου Σωτηρ σωσον η̅ μας

2) Τοῦ ἀναγγέλειν τό ὄρωι' τό ἔρεος σου, καί τήν ἀγῆθειαν σου κατὰ νύκτα..

3) Ὅτι εὐθύς Κύριος ὁ θεός ἡμῶν καί οὐκ ἔστιν ἀδυναμία ἐν αὐτῷ..

Μ

Γ

Ⓐ

Ν

Ταις ηρεβει αἰς τῆς θεο τοῦ σου Σωτηρ σωσον η̅

Ⓐ

μα + ας

Ἀρτίφωνον Β'

Δι

Στίχος

1) Δεῦτε ἀγαλλιασώμεθα τῷ Κυρίῳ, ἀγαλάξωμεν τῷ θεῷ τῷ Σωτῆρι ἡμῶν..

Ⓐ Ⓐ

Γ

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Γ

Β

Μ

≡

εν της Α γλ' ας θε ο το που και α ελ παρθε νουμα

ρι ας α τρεπωσε εν ανθρωπη σας Σταυρωθεις τε Χρι

στε ο θε ος θα να - τω θανατον ηα τησας ελ ελς

ων της Α γλ' ας τρι α dos συν δο θα το - με νοσωπτα

τρι και τω Α γλ' ω πνευματι σωσον η μα

α ας

ΣΤΙΧΟΣ

Τά' ἐγέη σου, Κύριε, εἰς τὸν αἰῶνα ἄβυσσος.

Δευτε προκυνησωμεν
ἦχος Δι

αλλοι Δευτε προκυνησωμεν και προσεσω - μεν Χριτω σωσον

η μααυι ε - θεου ο Α να βια - ας μενε

$\frac{1}{\mu} \frac{\partial^2 u}{\partial x^2} = \frac{\gamma}{wv} \Delta$

$$\frac{\Delta}{\alpha} \Delta$$

Προσταγία τῶν Χριστιανῶν
Ἡχος δὲ Δι


$\bar{H}xos \quad \Delta^1 \quad \Delta^2$

M Δ B
Προσταβία των Χρηστών αναταλ-χυν με βί

[illegible]

$\gamma^+ \frac{m}{\dots} \dots \dots \dots \gamma^- \gamma^- \gamma^- \dots + \dots \dots \frac{v}{\Delta} \Delta \frac{1}{4} \frac{1}{2} \dots$
 της α μαρτυρων δε η γεων φωνας αχχαπρο

$\frac{\Gamma \Delta}{\gamma \delta \alpha \beta} = \frac{\Gamma \Delta}{\gamma \delta \alpha \beta} + \frac{\Gamma \Delta}{\gamma \delta \alpha \beta}$


 ΠΟΙΟΣ ΕΙΝΑΙ Ο ΓΙΟΣ ΣΟΥ

$\gamma \rightarrow \gamma^+ - - \rightarrow \Delta$ $\Gamma \rightarrow \Delta + - - \rightarrow \Sigma'$

67EUGON ELS L ME GL AN η προβατεν ου βα α ελ

②

3 39 72 107 124 142 160 178 196 214 232 250 268 286 304 322 340 358 376 394 412 430 448 466 484 502 520 538 556 574 592 610 628 646 664 682 700 718 736 754 772 790 808 826 844 862 880 898 916 934 952 970 988 1006 1024 1042 1060 1078 1096 1114 1132 1150 1168 1186 1204 1222 1240 1258 1276 1294 1312 1330 1348 1366 1384 1402 1420 1438 1456 1474 1492 1510 1528 1546 1564 1582 1600 1618 1636 1654 1672 1690 1708 1726 1744 1762 1780 1798 1816 1834 1852 1870 1888 1906 1924 1942 1960 1978 1996 2014 2032 2050 2068 2086 2104 2122 2140 2158 2176 2194 2212 2230 2248 2266 2284 2302 2320 2338 2356 2374 2392 2410 2428 2446 2464 2482 2500 2518 2536 2554 2572 2590 2608 2626 2644 2662 2680 2698 2716 2734 2752 2770 2788 2806 2824 2842 2860 2878 2896 2914 2932 2950 2968 2986 3004 3022 3040 3058 3076 3094 3112 3130 3148 3166 3184 3202 3220 3238 3256 3274 3292 3310 3328 3346 3364 3382 3400 3418 3436 3454 3472 3490 3508 3526 3544 3562 3580 3598 3616 3634 3652 3670 3688 3706 3724 3742 3760 3778 3796 3814 3832 3850 3868 3886 3904 3922 3940 3958 3976 3994 4012 4030 4048 4066 4084 4102 4120 4138 4156 4174 4192 4210 4228 4246 4264 4282 4300 4318 4336 4354 4372 4390 4408 4426 4444 4462 4480 4498 4516 4534 4552 4570 4588 4606 4624 4642 4660 4678 4696 4714 4732 4750 4768 4786 4804 4822 4840 4858 4876 4894 4912 4930 4948 4966 4984 5002 5020 5038 5056 5074 5092 5110 5128 5146 5164 5182 5200 5218 5236 5254 5272 5290 5308 5326 5344 5362 5380 5398 5416 5434 5452 5470 5488 5506 5524 5542 5560 5578 5596 5614 5632 5650 5668 5686 5704 5722 5740 5758 5776 5794 5812 5830 5848 5866 5884 5902 5920 5938 5956 5974 5992 6010 6028 6046 6064 6082 6100 6118 6136 6154 6172 6190 6208 6226 6244 6262 6280 6298 6316 6334 6352 6370 6388 6406 6424 6442 6460 6478 6496 6514 6532 6550 6568 6586 6604 6622 6640 6658 6676 6694 6712 6730 6748 6766 6784 6802 6820 6838 6856 6874 6892 6910 6928 6946 6964 6982 7000 7018 7036 7054 7072 7090 7108 7126 7144 7162 7180 7198 7216 7234 7252 7270 7288 7306 7324 7342 7360 7378 7396 7414 7432 7450 7468 7486 7504 7522 7540 7558 7576 7594 7612 7630 7648 7666 7684 7702 7720 7738 7756 7774 7792 7810 7828 7846 7864 7882 7900 7918 7936 7954 7972 7990 8008 8026 8044 8062 8080 8098 8116 8134 8152 8170 8188 8206 8224 8242 8260 8278 8296 8314 8332 8350 8368 8386 8404 8422 8440 8458 8476 8494 8512 8530 8548 8566 8584 8602 8620 8638 8656 8674 8692 8710 8728 8746 8764 8782 8800 8818 8836 8854 8872 8890 8908 8926 8944 8962 8980 9000

④

Τριτάκιον τοῦ Ἀποστόλου
 Ηχος Δι

Ⓐ
 Ἀ μὴν Ἀ - γέ - ο - ος ο - θε - ο - ος

Ⓑ
 Ἀ - γέ - ο - ος Ἰ - σχυ - ρο - ος Ἀ - γέ

Ⓐ
 - ος α θα - να - τος ε γε - η σο

ον η μα - ας

Ⓑ
 Ἀ γέ ος ο θε ο - ο - ο - ος Ἀ - γέ ος

Ⓐ Ⓑ
 Ἰ σχυ ρο - ος Ἀ - γέ - ος α θα - να -

Ⓐ
 - τος ε γε - η σο - - ον η μα ας

Ⓐ
 Δ ο Ἰ α πα τρι αι Υι ω και Ἀ γέ ω πνε - ευ μα τι

Ⓑ
 Και νυν αι α ει και εις τους αι ω νας τω ν αι ω νων α μὴν

Ⓐ
 Ἀ - γέ ος ο α θα - να - τος ε γε ε ε η



④

$\frac{1}{A} \rightarrow \frac{1}{B} \rightarrow \frac{1}{C} \rightarrow \frac{1}{D} \rightarrow \frac{1}{E} \rightarrow \frac{1}{F} \rightarrow \frac{1}{G} \rightarrow \frac{1}{H} \rightarrow \frac{1}{I} \rightarrow \frac{1}{J} \rightarrow \frac{1}{K} \rightarrow \frac{1}{L} \rightarrow \frac{1}{M} \rightarrow \frac{1}{N} \rightarrow \frac{1}{O} \rightarrow \frac{1}{P} \rightarrow \frac{1}{Q} \rightarrow \frac{1}{R} \rightarrow \frac{1}{S} \rightarrow \frac{1}{T} \rightarrow \frac{1}{U} \rightarrow \frac{1}{V} \rightarrow \frac{1}{W} \rightarrow \frac{1}{X} \rightarrow \frac{1}{Y} \rightarrow \frac{1}{Z}$

$$\frac{L_1}{L_2} = \frac{Z_1}{Z_2} = \frac{\sqrt{L_1/C_1}}{\sqrt{L_2/C_2}} = \sqrt{\frac{L_1 C_2}{L_2 C_1}}$$
[illegible]

Ⓑ

[illegible]

M

②

④

$$\textcircled{A} \quad -\frac{\epsilon}{\lambda \epsilon} + \frac{\epsilon}{\eta} - \frac{\epsilon}{60} + \frac{\epsilon}{0.7 \eta}$$

M

μa — — — — — a

△
٢٠

Δύναμις Σίμωνος Αβαχιαροῦ
 Ήχος $\overline{\omega}$ Δε

Hxos $\frac{1}{2}$ Δ 6

$$N_E \sim \frac{1}{\Delta v} \sim \frac{1}{\sigma v} \sim \frac{1}{v \alpha} \sim \frac{1}{\mu c} \sim \frac{1}{c s}$$

N

[illegible]
$$\frac{1}{a} - \dots + \frac{1}{a} - \dots = \frac{1}{a} - \dots$$

Handwritten mathematical derivations on lined paper, featuring various symbols, fractions, and circled numbers (2, 3, 4). The text is written in a cursive style, likely representing a student's work on a math problem.

(A) $\frac{1}{A} \rightarrow \frac{1}{\gamma_0} \rightarrow \frac{1}{\gamma_1} \rightarrow \frac{1}{\gamma_2} \rightarrow \frac{1}{\gamma_3} \rightarrow \frac{1}{\gamma_4} \rightarrow \frac{1}{\gamma_5} \rightarrow \frac{1}{\gamma_6}$

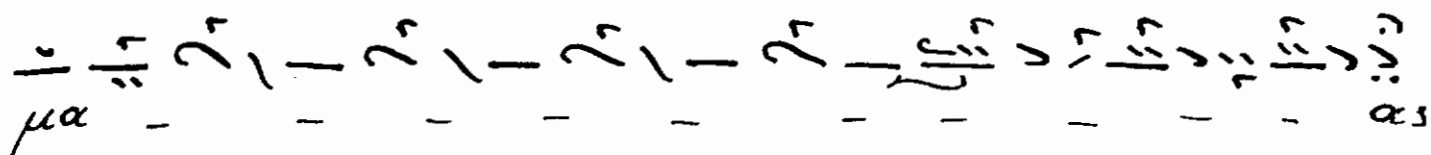
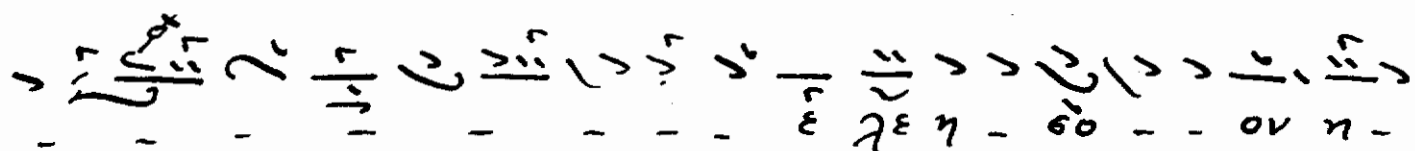
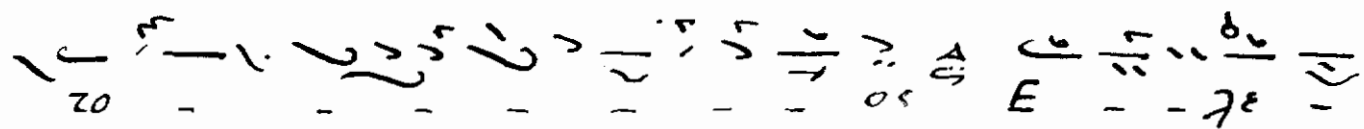
[illegible]

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} + \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2} \times 2 = 1$$

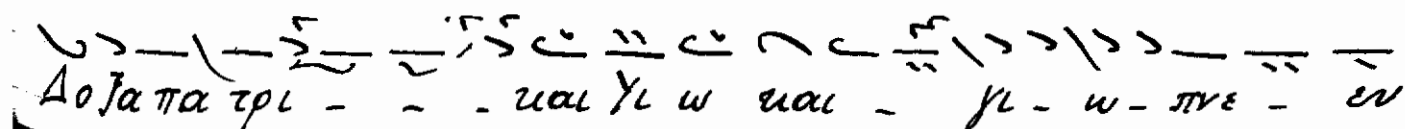
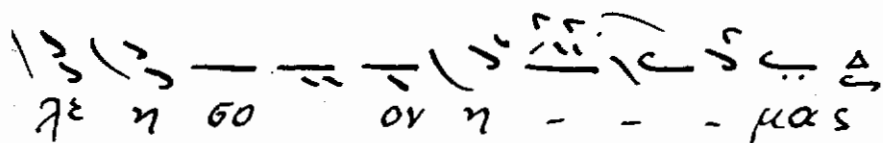
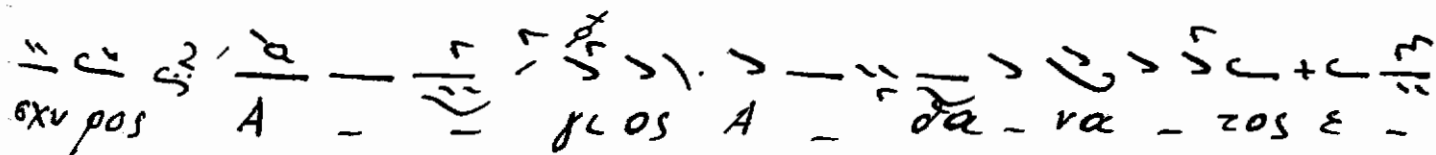
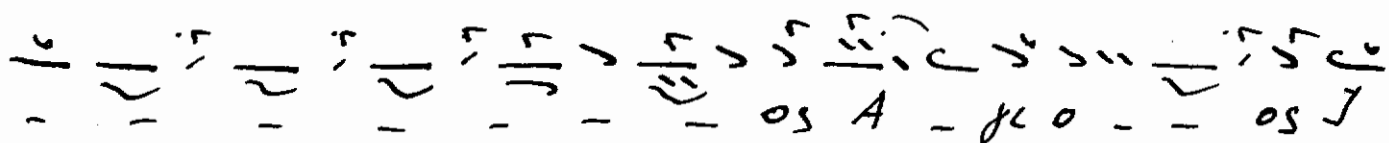
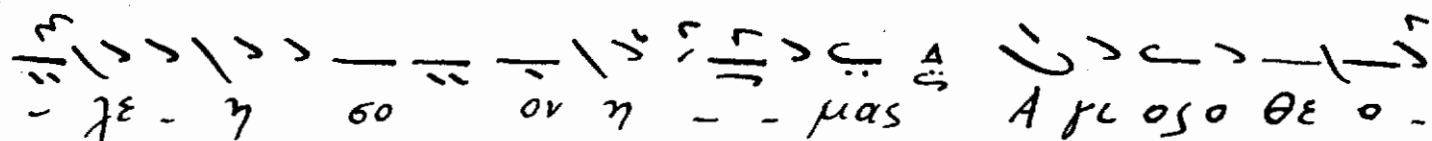
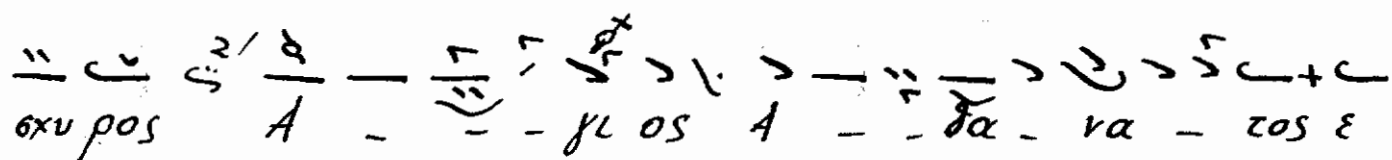
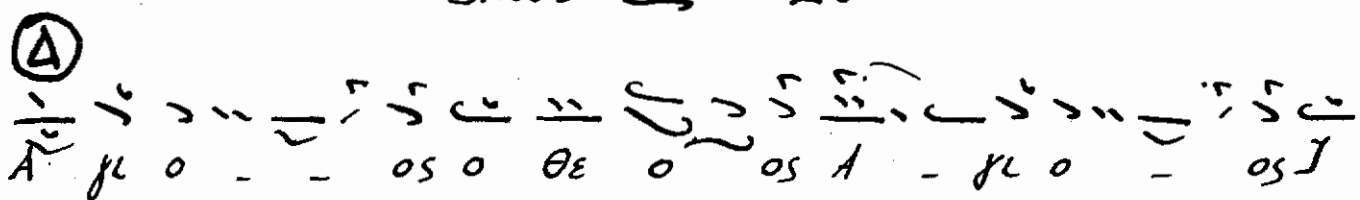
$$\frac{1}{\alpha} \frac{\partial^2}{\partial x^2} \rightarrow \frac{1}{x^2} \rightarrow \frac{1}{x^2}$$

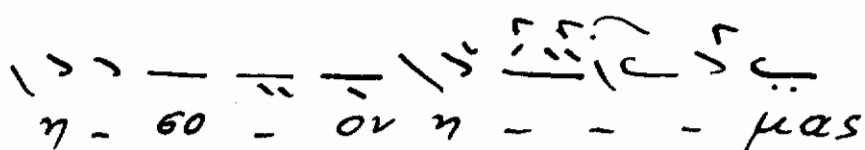
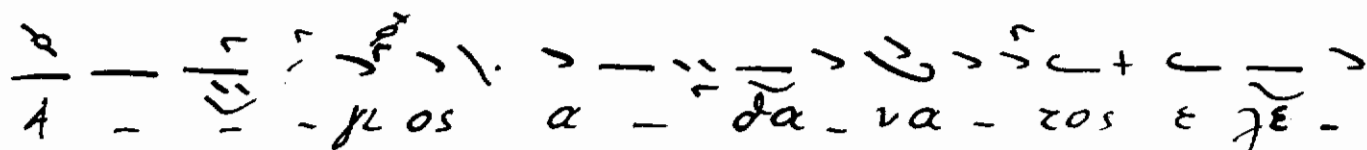
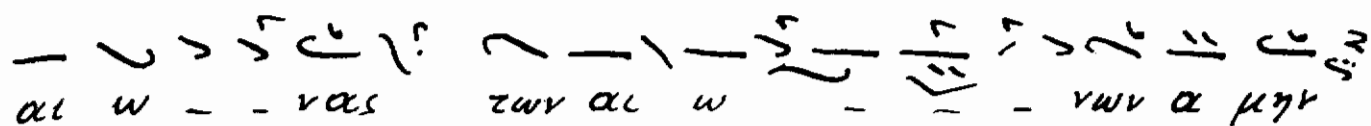
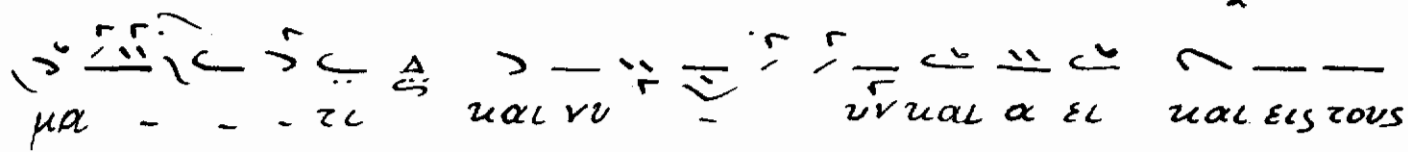
$\frac{1}{2} - \frac{3}{2} + \frac{2}{2} = \frac{1}{2}$

$\gamma^e \rightarrow \frac{1}{\alpha} \rightarrow \frac{1}{x\alpha} \rightarrow \frac{1}{\alpha - k\varepsilon} \rightarrow \frac{1}{\alpha - g\alpha} \rightarrow \frac{1}{v\alpha}$

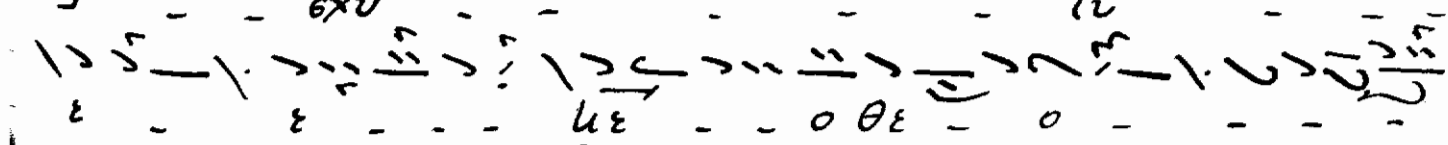
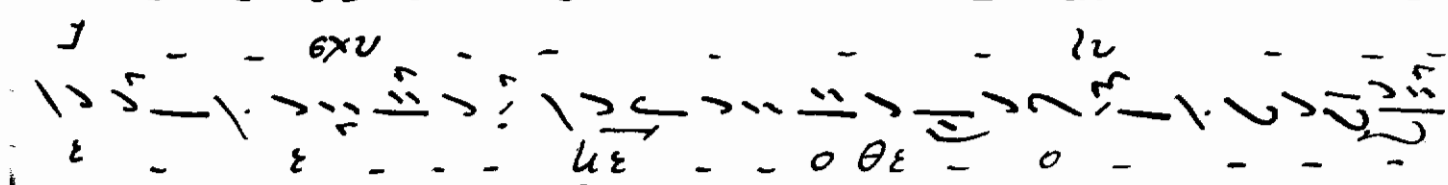
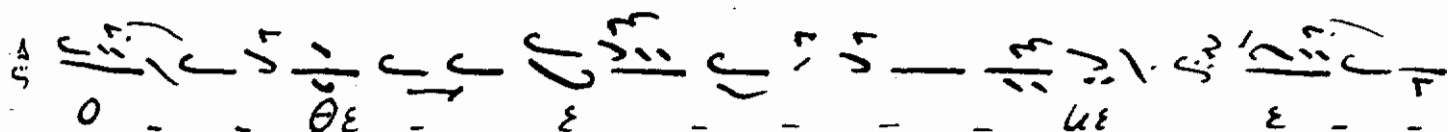
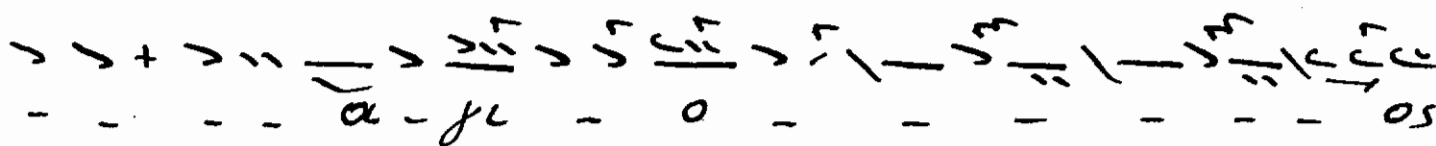
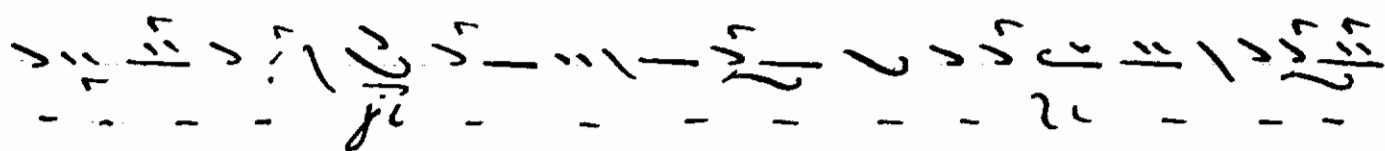
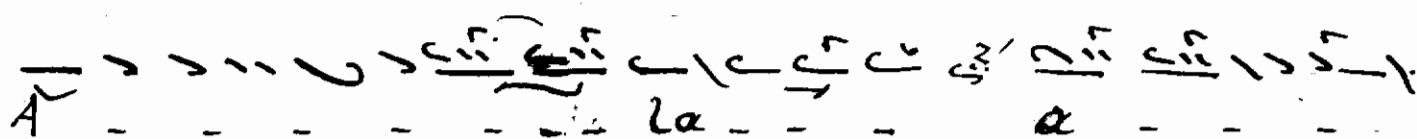
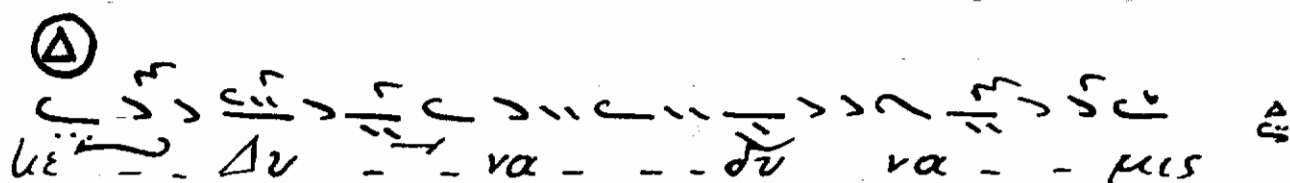


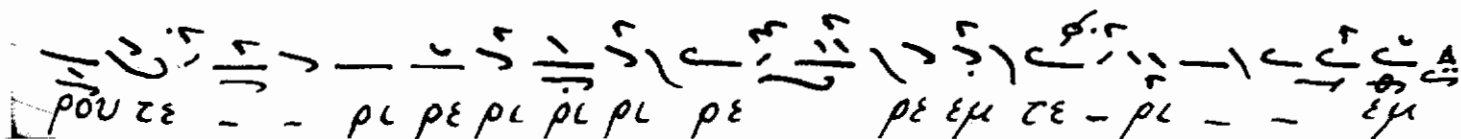
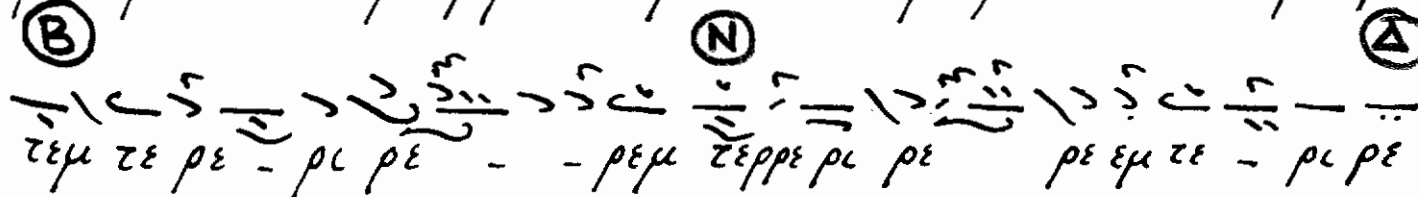
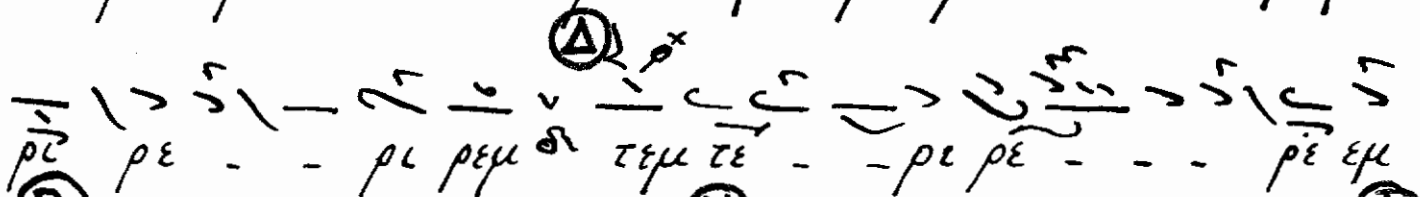
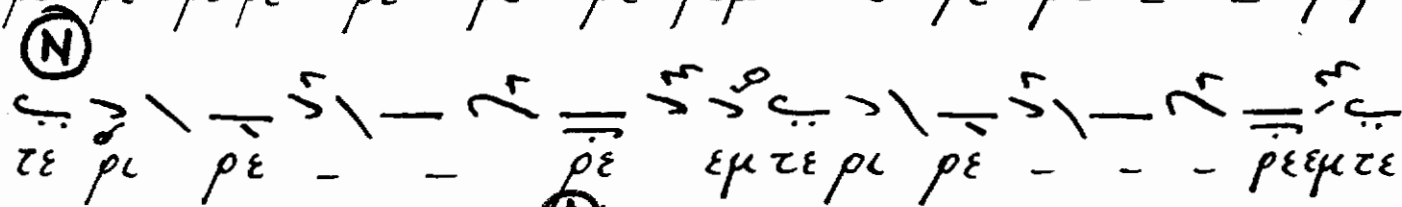
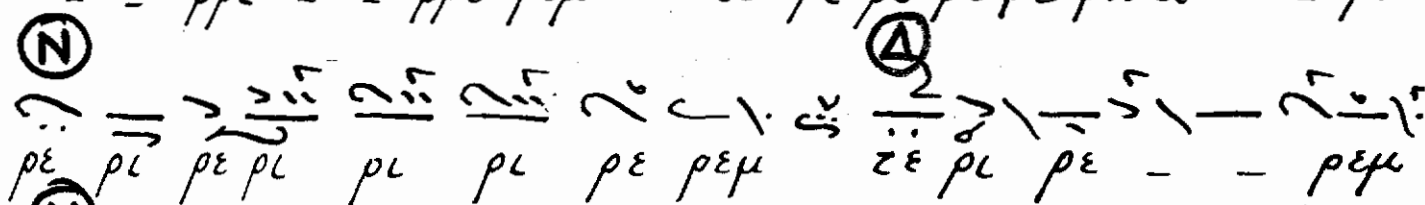
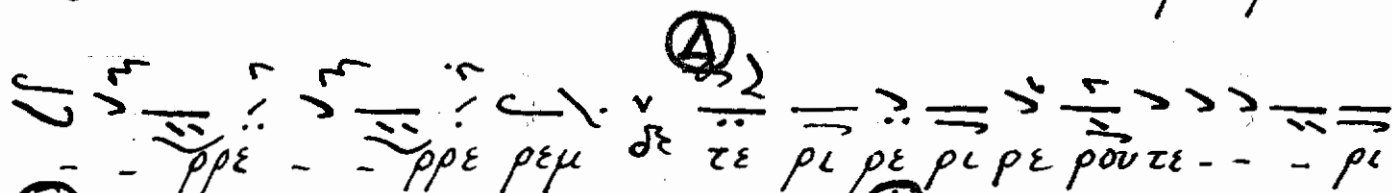
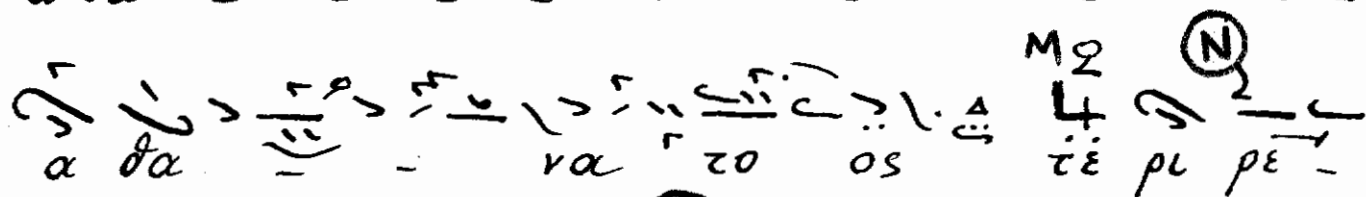
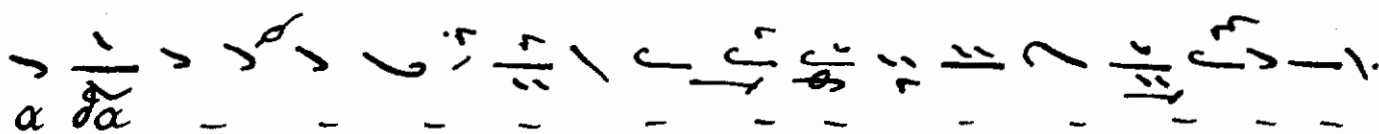
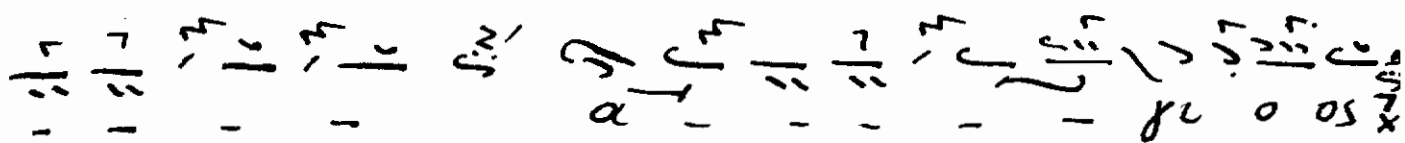
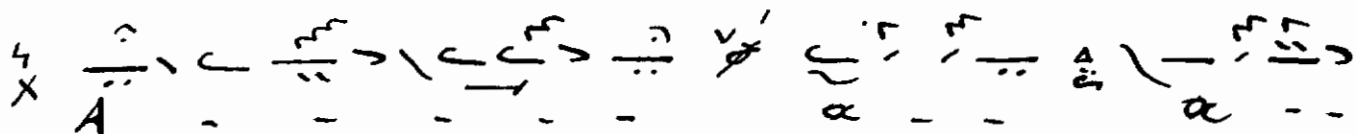
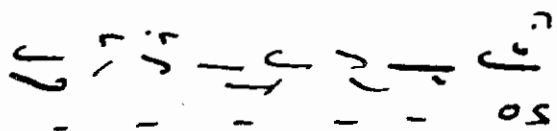
Ἔτερον ἑρμῆαιον θεοδώρου θεοδοσεωούλου
 372ος 373ος Δ17





Δύναμις Ι. θαλάσση. ἦχος ὁ αὐτός





११.

 Δ
$$\frac{E}{\lambda} = \frac{1}{\lambda} - \frac{1}{\lambda'} + \frac{1}{\lambda''}$$

Ⓑ

(c) $\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

ⓑ

⑧ $\mu\alpha - - - - - \alpha\beta$

Δύναμις Γεωργίου Κρητός
ἤχος β Δ^π

④

$\text{Ne} - \frac{\text{C}}{\Delta v} - \frac{\text{C}}{va} - \mu s_A$

[illegible][illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

$\frac{1}{f} = \frac{1}{v_1} + \frac{1}{v_2}$

$$j_0^{\infty} - j_0^{\infty} = \frac{1}{\pi} \int_{-\infty}^{\infty} \frac{j_0^{\infty}(t)}{(t-j)^2} dt$$

1 1/3 1 1/2 1 1/4 1 1/5 1 1/6 1 1/7 1 1/8 1 1/9 1 1/10 1 1/11 1 1/12 1 1/13 1 1/14 1 1/15 1 1/16 1 1/17 1 1/18 1 1/19 1 1/20 1 1/21 1 1/22 1 1/23 1 1/24 1 1/25 1 1/26 1 1/27 1 1/28 1 1/29 1 1/30 1 1/31 1 1/32 1 1/33 1 1/34 1 1/35 1 1/36 1 1/37 1 1/38 1 1/39 1 1/40 1 1/41 1 1/42 1 1/43 1 1/44 1 1/45 1 1/46 1 1/47 1 1/48 1 1/49 1 1/50 1 1/51 1 1/52 1 1/53 1 1/54 1 1/55 1 1/56 1 1/57 1 1/58 1 1/59 1 1/60 1 1/61 1 1/62 1 1/63 1 1/64 1 1/65 1 1/66 1 1/67 1 1/68 1 1/69 1 1/70 1 1/71 1 1/72 1 1/73 1 1/74 1 1/75 1 1/76 1 1/77 1 1/78 1 1/79 1 1/80 1 1/81 1 1/82 1 1/83 1 1/84 1 1/85 1 1/86 1 1/87 1 1/88 1 1/89 1 1/90 1 1/91 1 1/92 1 1/93 1 1/94 1 1/95 1 1/96 1 1/97 1 1/98 1 1/99 1 1/100

50


45.

25

$\frac{1}{x^2} = x^{-2}$

Δ

$\rho_{\text{em}} \quad \rho_{\text{d}} \quad \rho_{\text{e}} \quad \rho_{\text{m}} \quad \rho_{\text{d}} \quad \rho_{\text{e}} \quad \rho_{\text{m}} \quad \rho_{\text{d}} \quad \rho_{\text{e}} \quad \rho_{\text{m}}$


 τεμπερε ε ρι ρε - ρε - ρε - ρεμ

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

(B) (Z)

τερε - ρε ρε σου τερερε ρε ρε - ρεμ

$$\frac{1}{A} \rightarrow \frac{1}{\alpha} \rightarrow \frac{1}{\partial \alpha} \rightarrow \frac{1}{\partial^2 \alpha} \rightarrow \dots$$

Δ

$$\frac{1}{\sqrt{x}} = x^{-1/2} \Rightarrow -\frac{1}{2}x^{-3/2} = -\frac{1}{2\sqrt{x^3}}$$

(B)

Εἰς ἡχον π ῥ πα

Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific rhythm and melody, though the exact notes are not clearly identifiable due to the cursive style. The overall appearance is that of a historical musical score or a student exercise.

Δόξα σοι Κύριε... Ευαγγελίου
ἦχος δὲ Δε

[illegible]

Εἰς Ἀρχιερατικὴν Λειτουργίαν
Ώχος $\overline{\text{α}} \overline{\text{β}} \overline{\text{γ}}$ Δι

Ⓐ

Εἰς ποῦ γὰ - - ε - - τη δε - -

6π0 - - - α

Κύριε σῶσον τοὺς εὐσεβεῖς
Ώχος $\overline{\text{α}} \overline{\text{β}} \overline{\text{γ}}$ Νη $\overline{\text{α}}$

Ⓕ

Ⓖ

Ⓗ

Ⓙ

Ⓚ

Κυ ρι ε σω - - - - - σου ε - - - - - ευ σε - - - - -

- εις

Ⓛ

Κυ ρι ε σω - - - - - σου ε - - - - -

- εις

Τριτάκιον Ήχος α' πα' κ. περίγυον

Π

Α' μή ην Α - γε - ο - ος ο Θε - ο - ος Α -
 γε - ο - ος Ι ουρ πο - - - ος Α - γε
 ο - ος Α - θα - να - το - ος

2

Π

ε' γε - η - οο ορ η - μας

π

Α γε ος ο Θε ο - - - ος

Α γε ος Ι ουρ πο - - - ος Α - γε -

2

Π

ο - ος Α - θα - να - το - ος ε' γε

η - οο ορ η - μας

Π

Δοξα πατρι και υι και α γε ω πνευματι και νυν

και α ει και εις τους αιωνας των αιωνων α μη -

Α α γι ι ο ος Α θα va το

ο ος ε λε n n σον n mas

Δύναμις

Νε - - - - - Δυ - - - - -

va - - - - - δυ - va μις

Α - - - - - α - - - - - α

μ - - - - - μ - - - - -

α γι ο - - - - -

ο ος ο - - - - -

ο ος ο - - - - -

Α - - - - - μ - - - - -

λε - - - - -

α δλ 0 05 π 9 A δα

να

α αx 4ε α δα να

Ⓟ E 02 50

ε 2ε η

60 0ν η μα αs π

Ο 601 εις Χριστόν
ἦχος ᾠ π α

Ⓟ 0 601 εις Χριστόν ε βα πλ 6δ η τε

χρi 6το 0ν ε νε δν βα 6δ ε

Ⓟ 8δ 23 20ν α π 9

Ⓟ 0 601 εις Χρi 6το 0ν ε βα πλ

ε βα ωτι εδη - - - - - 32 - - - - - Χρi στo - - - - - 32

ε - νε - δν - σα - εδε - - - - - αγγη - - - - - 32

α

Δοξα πατρι και υιω και Αγιω Πνευματι και κυρια

α ει και εις τους αιωνας των αιωνων α μην

Δύναμις

κε - - - - - δν - - - - - να - - - - - 32

32 - - - - - 32

32 - - - - - 32

32 - - - - - 32

32 - - - - - 32

32 - - - - - 32

Handwritten musical notation at the top of the page, including notes and rests.

Ⓐ

Handwritten musical notation for section Ⓐ, featuring various note values and rests.

Ⓔ

Handwritten musical notation for section Ⓔ, including notes and rests.

Handwritten musical notation, likely a continuation of the previous section.

Handwritten musical notation, including notes and rests.

Ⓒ

Handwritten musical notation for section Ⓒ, featuring notes and rests.

Ⓔ

Handwritten musical notation for section Ⓔ, including notes and rests.

Handwritten musical notation, including notes and rests.

Ⓔ

Handwritten musical notation for section Ⓔ, featuring notes and rests.

Ⓔ

Handwritten musical notation for section Ⓔ, including notes and rests.

Handwritten musical notation at the bottom of the page, including notes and rests.

Δύναμις. Σωμάτων Πασαδωσόντων
ἤχος ὁ πᾶς

$\frac{7}{\sqrt{6}} \quad \frac{\gamma}{2\varepsilon} \quad \frac{\pi}{9}$

$\frac{1}{\alpha} \left(\frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} + \frac{\partial^2}{\partial z^2} \right) \psi = -E \psi$

(Handwritten musical notation)

[illegible]

Τὸν Σταυρόν σου
ἦχος αὐτῆς Δι

(Δ) Τον Σταυρο-
ον σου προ-
εκυ-
νου μεν Δε

$\frac{c_{11}}{6\pi\omega} \rightarrow \frac{c_{12}}{\tau_a} \rightarrow \frac{c_{21}}{\tau_a} \rightarrow \frac{c_{22}}{\tau_a}$

[illegible][illegible][illegible][illegible]

Ἰα - - - - - Ἰο - μεν

Ⓐ

Δοῖα πατρι και γιω και Α γε ω πνευματι και νηαα

ει και εις τους αι ω νας των αι ω νων α μην

και την Α γε - α ανδου α να - - - στα εις εν δο -

Ἰα - - - - - Ἰο - - - - - μεν
Δυναμεις

Ⓐ

Νε - - - - - Δυ - - - - - λυ - - - - -

να - - - - - δυ - να - μεις

Τον Σταυρο - - - - - Ἰο - - - - - ον σου προ - - - - - εκυ

Ⓖ Ⓑ

λυ - - - - - του - - - - - με -

εν Δε - - - - - σπο - - - - -

Ⓖ Ⓐ

τα και την Α η - - - - -

... και

την Α γλ - αν σου.

Α γλ - αν σου.

... και

... και

Τριτάξιον υπό Γεωργίου Καραμάση τέρως ηρωτο-
γράφου Αγίας Ευφημίας Κωνσταντινουπόλεως
Ἰηχος π̣ δ̣ Νη̣

Α μην δ̣ (N) M (N)
Α - γλ - ο - ος ο θε ος Α - γλ -
ο - ος ος J οχρ pos δ̣ Α γλ - ος Α δ̣ να -

... μας
Α γλ ος ο θε ο - ο - ο - ο - ος Α -

μ ος ἰ σχυ ρο - ος Α μ - - ος Α θα να -

τος ε - γε - η - σο η - μας

Δοξα Πατρι - και Υι ω και Α μ ω πνε

ν μα - τι και νυ - νυ και α

ει και εις του ους αλ - ω - - νας των αι ω

νω α - - μην Α μ - - ος Α θα να - τος

ε - - γε η - σο η - μας

Δύναμις του αυτου κατὰ προσαρμογήν εις τον ήχον

υπό Νηλέως Καμαράδου ήχος ο' αυτός Ν ή

με - - - - - αυ - - - - - εν -

να - - - αυ - να - - - - - α - - - -

α - - - α - - - - - - - - γε

Handwritten musical notation on a page with 11 staves. The notation includes various rhythmic symbols (vertical strokes, flags, beams) and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) used as note values or accidentals. Circled letters (π, ζ, κ, π, π, κ, Δ, Δ, κ) are placed above certain notes. The text is written in a cursive, handwritten style.

Staff 1: M, π, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Staff 2: π, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Staff 3: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Staff 4: π, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Staff 5: π, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Staff 6: π, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Staff 7: π, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Staff 8: π, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Staff 9: π, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Staff 10: π, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Staff 11: π, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω

Handwritten musical notation on a staff, including notes, rests, and the letter 'α'.

Handwritten musical notation on a staff, including notes, rests, and the letter 'α'. A circled 'Δ' is present at the beginning.

Handwritten musical notation on a staff, including notes, rests, and the letter 'α'.

Handwritten musical notation on a staff, including notes, rests, and the letter 'α'. A circled 'Δ' is present at the beginning.

Handwritten musical notation on a staff, including notes, rests, and the letter 'α'. A circled 'Δ' is present at the beginning.

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Handwritten musical notation on a staff, including notes, rests, and the letter 'α'. A circled 'Δ' is present at the beginning.

Handwritten musical notation on a staff, including notes, rests, and the letter 'α'. A circled 'Δ' is present at the beginning.

Handwritten musical notation on a staff, including notes, rests, and the letter 'α'. A circled 'Δ' is present at the beginning.

με - - - ε - - - ρι - πα - σαν με - ρι

μνα - αν πα - σαν τη ην βι -

ω τι - κη ην α πο - δω - με

δα με - - - ρι - μνα

α - - - αν ως τον Βασιλέα

ται - αις α γγε - ρι - - - καις α ο ρα -

τω - ως δο - ρυ σο - ρου - με -

τον τα - - - ε - - - αν

τη - σου α - - - α - - -

τα - α

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\kappa \nu \rho \iota \varepsilon \quad \varepsilon \quad \lambda \varepsilon \eta \quad \sigma \nu$

Ⓟ

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\kappa \nu \rho \iota \varepsilon \quad \varepsilon \quad \lambda \varepsilon \quad \eta \quad \sigma \nu$

Ⓟ

Ⓚ

Ⓛ

Ⓚ

Ⓟ

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\kappa \nu \rho \iota \varepsilon \quad \varepsilon \quad \lambda \varepsilon \quad \eta \quad \sigma \nu$

Ⓚ

Ⓟ

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\kappa \nu \rho \iota \varepsilon \quad \varepsilon \quad \lambda \varepsilon \quad \eta \quad \sigma \nu$

Ⓟ

Ⓚ

Ⓟ

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\kappa \nu \quad \rho \iota \quad \varepsilon \quad \varepsilon \quad \lambda \varepsilon \quad \eta \quad \sigma \nu$

Ⓟ

Ⓚ

Ⓟ

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\pi \alpha \quad \rho \alpha \quad \sigma \chi \nu \quad \kappa \nu \quad \rho \iota \quad \varepsilon$

Ⓟ

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\pi \alpha \quad \rho \alpha \quad \sigma \chi \nu \quad \kappa \nu \quad \rho \iota \quad \varepsilon$

Ⓟ

Ⓚ

Ⓟ

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\pi \alpha \quad \rho \alpha \quad \sigma \chi \nu \quad \kappa \nu \quad \rho \iota \quad \varepsilon$

Ⓚ

Ⓛ

Ⓟ

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\pi \alpha \quad \rho \alpha \quad \sigma \chi \nu \quad \kappa \nu \quad \rho \iota \quad \varepsilon$

Ⓟ

Ⓚ

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\pi \alpha \quad \rho \alpha \quad \sigma \chi \nu \quad \kappa \nu \quad \rho \iota \quad \varepsilon$

Ⓟ

Ⓚ

Ⓛ

Ⓛ

Ⓚ/Ⓚ

$\frac{1}{2} \rightarrow + \frac{1}{2} \rightarrow \frac{1}{2}$
 $\pi \alpha \quad \rho \alpha \quad \sigma \chi \nu \quad \kappa \nu \quad \rho \iota \quad \varepsilon$

Ⓟ

Ⓚ π Δ π Ⓚ
Α γα ω η σω - σε Κυ - - ρι ε η ι ου υ μου

Ⓚ π
Κυ ρι ος γε ρε ω μα - μου και κατα σφ η - μου

Ⓚ Μ
και - ρυ Μετ η η σ μου

Ⓚ π Δ π
Πα τε ρα Υι ον και Α γι ον Πνε - ευ μα ρι

Ⓚ π
α δα ο μο ου Γι ον και - α χω - - ρι σ τον

Ⓚ π
Ε γε ον ει ρ η η σ θυ Γι αν αι νε - σε - ως

Ⓚ Δ
και με τα του πνευ μα - το - ος σου

Ⓚ π Ⓚ π
Ε χο μεν προς το ον Κυ ρι - ον Α - - γι - ον και - δε και

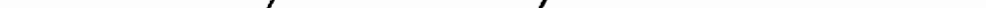
Ⓚ π Ⓚ
Α γι ος Α γι ος Α γι ος Κυ ρι ος σα βα - ω δ

Ⓚ π
πληρ η σ ου πα τος και η γη της δο - ρ η η σ σου ω βα

47

Εν τοῖς υἱοῖς τοῦ θεοῦ
οἱ υἱοὶ οὐκ ἐστὶν ὁμοιωθέντες τῷ
καρμὶ καὶ σαρκὶ τοῦ κόσμου
ἀλλὰ ὁμοιωθέντες τῷ θανάτῳ
τοῦ υἱοῦ τοῦ θεοῦ ἵνα
ἐν τῷ θανάτῳ τὸν θάνατον
τοῦ κόσμου καταστρέψωμεν
ἵνα πάντες ἁγιάσῃ
καὶ ἡμεῖς ἵνα ἡμεῖς
ἐν τῇ δόξῃ τοῦ πατρὸς
τοῦ θεοῦ ἡμεῖς ἵνα
ἐν τῇ δόξῃ τοῦ πατρὸς
τοῦ θεοῦ ἡμεῖς ἵνα

(K) 02 - 02 - 02 - 02 - 02 - 02 - 02 - 02 - 02 - 02



 υἱὸν τὴν αἰμα- ρι- στον καὶ πανα- μν-

- οὐ - θε - οὐ - ρα - τοῦ - καὶ - μη - τε - τοῦ - μη -

[illegible]

$\underbrace{\zeta_1 \zeta_2}_{\text{ρα}} \underbrace{\zeta_3 \zeta_4}_{\text{αν}} \underbrace{\zeta_5 \zeta_6}_{\text{των}} \underbrace{\zeta_7 \zeta_8}_{\text{ξε}} \underbrace{\zeta_9 \zeta_{10}}_{\text{ρου}} - \underbrace{\zeta_{11} \zeta_{12}}_{\text{βι}} \underbrace{\zeta_{13} \zeta_{14}}_{\text{μ}} \underbrace{\zeta_{15} \zeta_{16}}_{\text{ηαι}} \underbrace{\zeta_{17} \zeta_{18}}_{\text{εν}} \underbrace{\zeta_{19} \zeta_{20}}_{\text{δο}} \underbrace{\zeta_{21} \zeta_{22}}_{\text{σο}} \underbrace{\zeta_{23} \zeta_{24}}_{\text{τε}} - - - \underbrace{\zeta_{25} \zeta_{26}}_{\text{ραν}}$

(E) ④ (A) (E) (E)

α οὐκ ἔστι - τῶν αὐτῶν - παρὰ - ἐξ

3 2 3 4

$\frac{1}{\epsilon} \cdot \frac{\pi}{4} > \frac{1}{2} > \frac{1}{3} > \frac{1}{4} > \frac{1}{5} > \frac{1}{6} > \frac{1}{7} > \frac{1}{8} > \frac{1}{9} > \frac{1}{10}$
 εμ τnr α δl α - gdo - pws θε ον γο - - - γο ον

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} 1 \\ 0 \\ 0 \\ 0 \end{array} \right) = \frac{1}{\sqrt{2}} \left(\begin{array}{c} 1 \\ 0 \\ 0 \\ 0 \end{array} \right)$

[illegible]
$$\frac{1}{\mu_0} \left(\frac{\partial^2 A}{\partial x^2} + \frac{\partial^2 B}{\partial y^2} + \frac{\partial^2 C}{\partial z^2} \right) = -\rho$$
$$M \quad (\pi)$$
$$\rightarrow \frac{1}{k_E - E} \xrightarrow{\pi} \frac{1}{A_L - v_{EL}} \rightarrow \frac{1}{\dots} \rightarrow \frac{1}{\dots} \rightarrow \frac{1}{\dots} \rightarrow \frac{1}{\dots} \rightarrow \frac{1}{\dots}$$

[illegible][illegible]

$\pi^0 \rightarrow \frac{1}{\sqrt{2}} (\pi^+ \pi^-)$

[illegible][illegible]

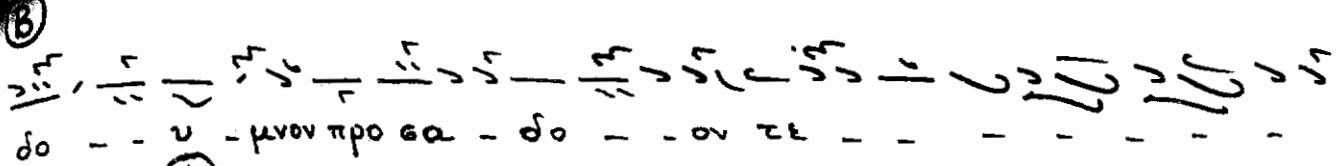
⑤ $\begin{array}{c} \text{1} \\ \text{2} \\ \text{3} \\ \text{4} \\ \text{5} \\ \text{6} \\ \text{7} \\ \text{8} \\ \text{9} \\ \text{10} \end{array}$

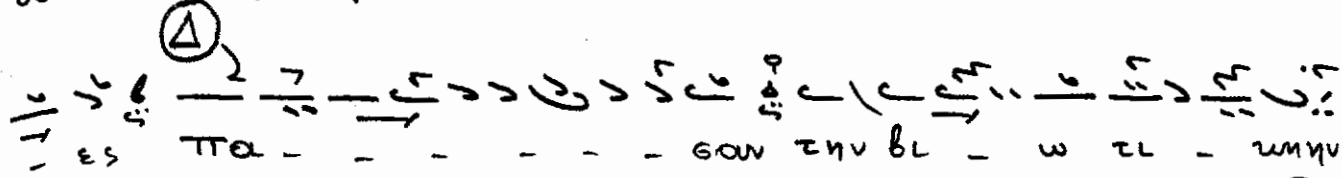
$\frac{1}{10} \rightarrow \frac{1}{0.1} \rightarrow \frac{1}{K_v}$

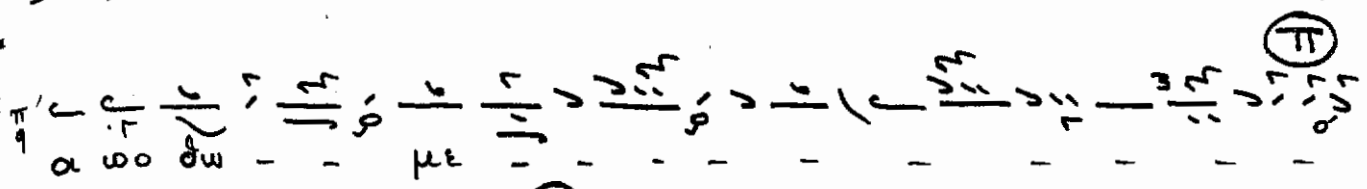
$\gamma \rightarrow \frac{1}{\sqrt{2}} (\gamma_1 + i \gamma_2)$ Δ

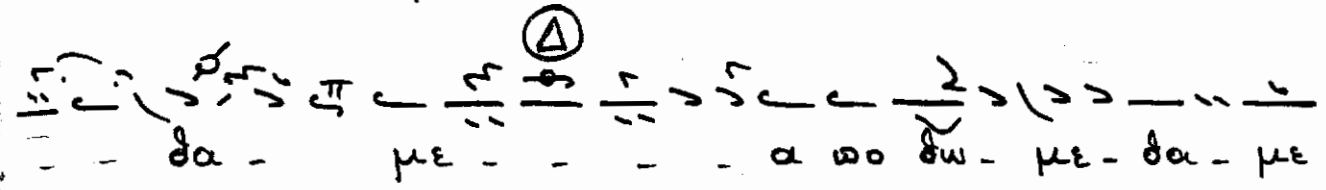
$\text{CH}_3\text{COOH} \xrightarrow{\text{H}^+} \text{CH}_3\text{C}^+\text{OOH} \xrightarrow{\text{H}_2\text{O}} \text{CH}_3\text{COOH} + \text{H}^+$

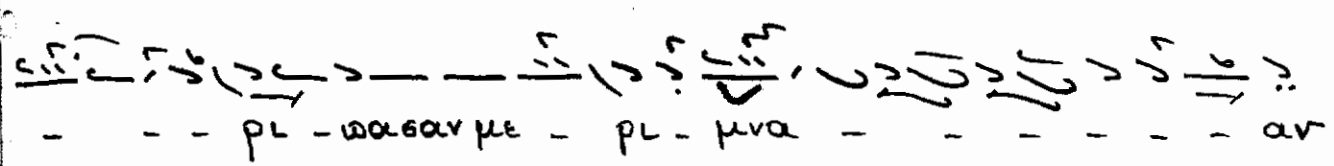
$$\frac{1}{m_2} \left(\frac{1}{v_2} + \frac{1}{v_1} \right) = \frac{1}{v_1} + \frac{1}{v_2}$$
[illegible]

Β) 
 δο - - - - - μνον προ βα - δο - - - - - ον τε - - - - -

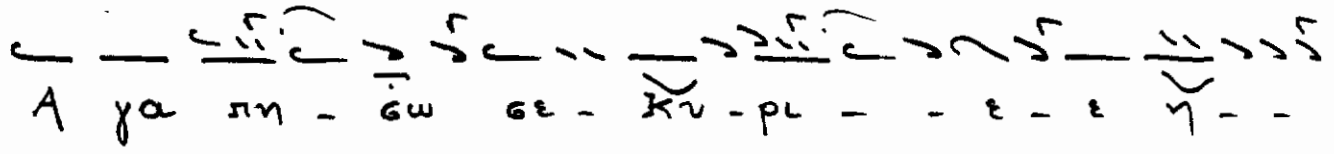
Δ 
 - ες πα - - - - - βουν την βι - ω τι - - - - - μην

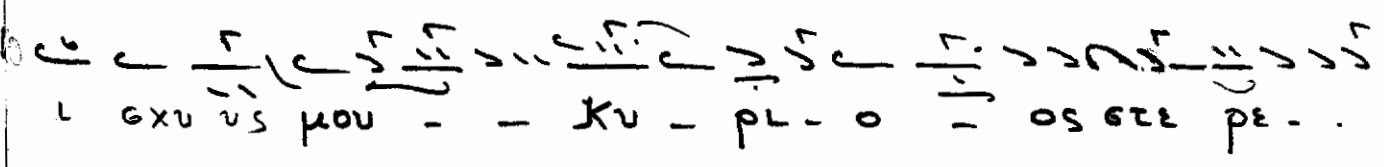
Π 
 α ω ο θω - - - - - με - - - - -

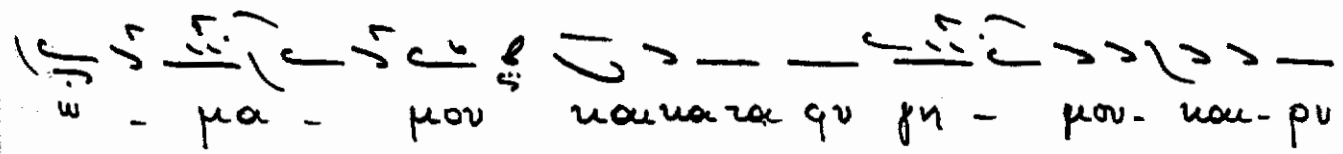
Δ 
 - θα - με - - - - - α ω ο θω - με - θα - με

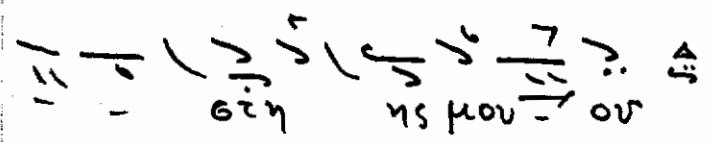

 - - - ρι - ωσαν με - ρι - μνα - - - - - αν

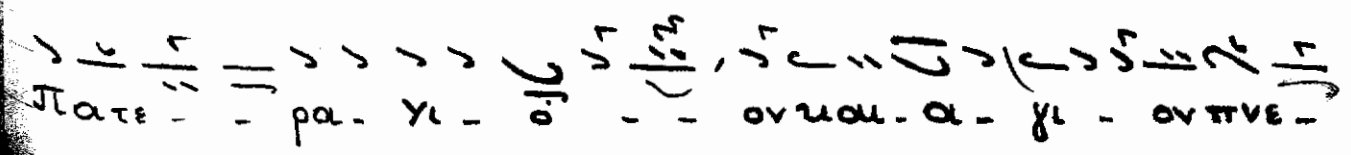
Λειτουργία Κ. Πρίγγου Ήχος Β' Δι'


 Α γα πη - ω σε - Κυ - ρι - - - - - ε - ε γ - -


 ι ου υς μου - - - Κυ - ρι - ο - - - ος σε ρε - -


 ε - μα - μου και ιατα ου γη - μου - και - ρυ


 - - - - - ος ης μου - - - - - ον


 Πατε - - - ρα - γι - ο - - - ον και - α - γι - ον πνε -

53

- a - zw pl - - - - - 670V

Ε) $\lambda \in \text{ov } \mathcal{L}(\mathcal{P}) - \text{vns } \delta v$ $\mathcal{G} \mathcal{L} - \text{av ou } \bar{v} \mathcal{E} - \mathcal{G} \mathcal{E} \omega \mathcal{S}$

και με - τα του πνευ - μα - το - ος ζου ε - - χο μενους

τον Κυριον Α - γ - ο - ν και δε - - - - - ον

A γ ε ο ς α γ ε ο ς α γ ε ο ς κ υ - ρ ε ο ς Σ α β β α - ω θ ω γ η -

- πηυσὸ οὐ πα - - νοσ καὶ ἡ γῆ - τῆς δό - - γῆ τῆς Σου ὡσα

- να - εν τολς υ γλ - - ετολς εν γο γη - με νοσ ο ερ xο με

vos en o vo matlku pl - - ou w ga va - - o en tols

71 - - - - - 67015

μν - - - - - ην

Α - - - - - μη - - - - - νν

Ⓐ - - - - - Ⓑ - - - - - Ⓐ
Σε - ν μνον - - - - - μεν Σε ευχογον - μεν Σε ευ καρ

στον - με ευ Κυ - ρι - - - - - ε και δε ο με θα - σου -

Ⓑ - - - - - Ⓐ - - - - - Ⓑ
ο - Θε ο - ος η - - - - - μων

Ⓑ - - - - - Ⓐ - - - - - Ⓑ
Α η ο ου ε - στευ ω - - - - - ως α - η - δε - - - - - ως μα

Ⓐ - - - - - Ⓑ - - - - - Ⓐ
κα ρι - ηε - - - - - εινε την Θε - - - - - ο - το - - - - -

Ⓐ - - - - - Ⓐ
- μων την α ει μα - κα ρι - - - - - στον και να να -

μω μη - - - - - του ου και μη - - - - - ρα αν

Ⓑ - - - - - Ⓐ
του Θε - ος η - - - - - μων την επιμιω -

Ⓟ - - - - - Ⓟ
τε - - - - - ραν των σε ρου - βειμ και εν δο - - - - - τε -

Ⓐ - - - - - Ⓑ
ραν α εν υψ υρι - - - - - τως τω ων Σε - ρα -

Ⓐ
 γελμ Τη ην α δι - α γδο - - ρως

Ⓑ
 θε - - ον λο - - γο - - ον τε - - κον -

Ⓐ
 σαν Την ον τως θε - ο το - - κον

Ⓑ
 σε με - - γα λυ - - νο - - με - -

εν

Κοινωνιόν

Ⓐ
 αε αι ρελ - - - - -

ελ - - - - -

- - - - -

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

ⓧ

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

ⓕ

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Ⓩ

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

ⓓ

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Ⓩ

ⓕ

ⓓ

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

ⓓ

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Χερουβινό's ὕμνος
ἕκτος γὰρ

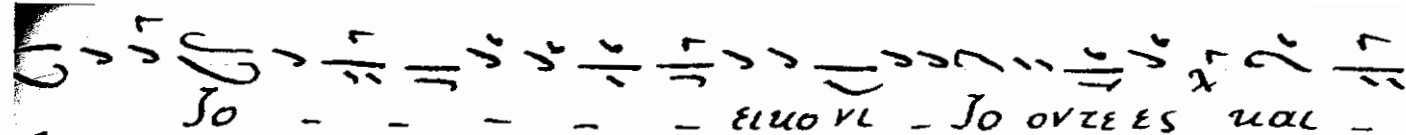
Handwritten musical notation on ten staves, featuring various notes, rests, and circled letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) interspersed throughout the score.

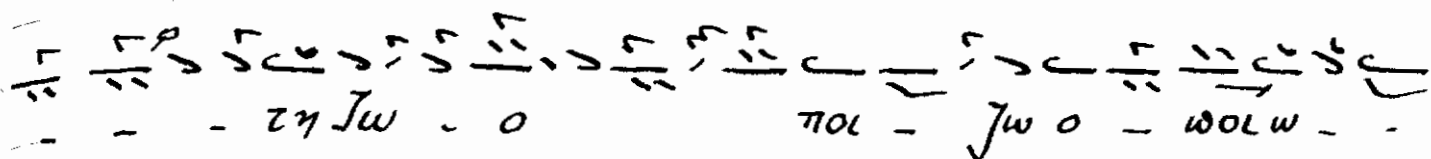
Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a style characteristic of early 20th-century manuscript notation, possibly for a vocal or instrumental piece. The page is numbered 58 in the top right corner.

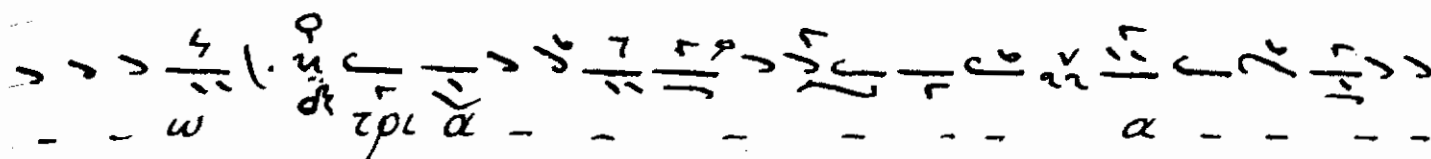
The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are also some circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some text in Greek (μνημονοῦσα, εἰς, πᾶς, ὁρῶν, τε, ἄνθρωπον).

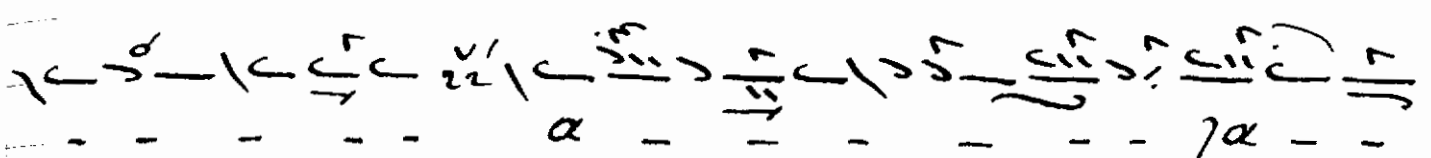
The notation is written in a style characteristic of early 20th-century manuscript notation, possibly for a vocal or instrumental piece. The page is numbered 58 in the top right corner.

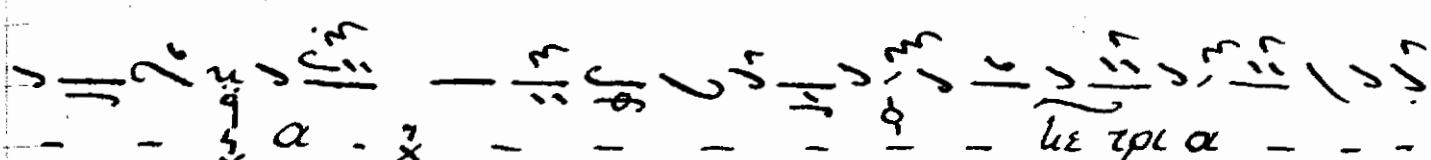
[illegible][illegible]

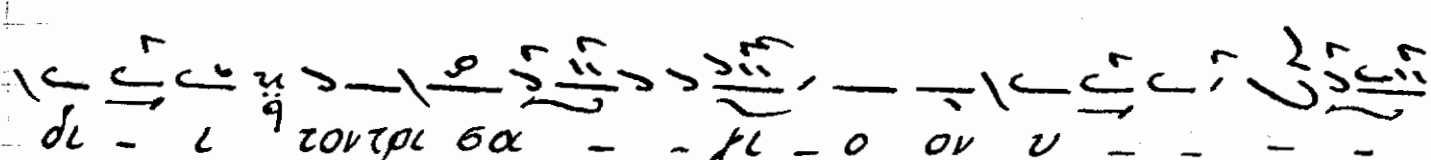

 εἰς τὴν - εὐχὴν - τὴν - εὐχὴν - τὴν - εὐχὴν -

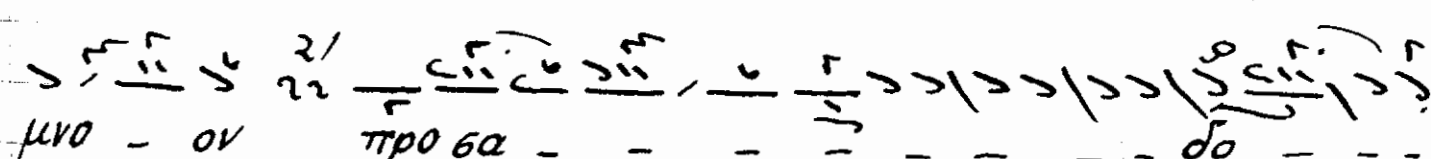

 ὡς ὁ - ἰσχυρὸς - ὡς ὁ - ἰσχυρὸς - ὡς ὁ - ἰσχυρὸς -

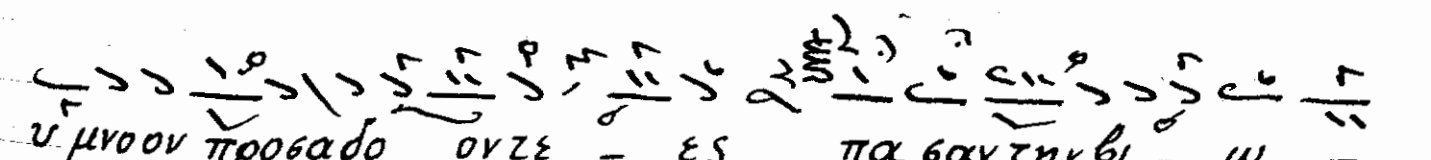

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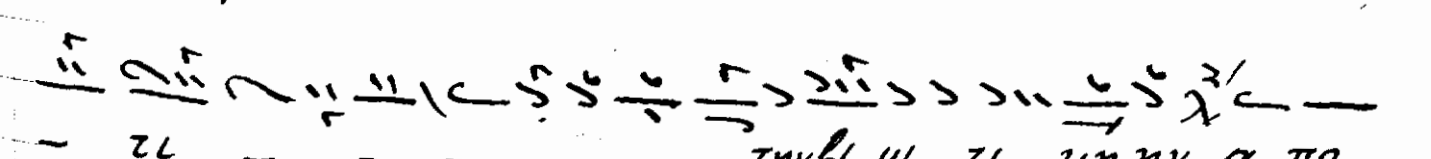

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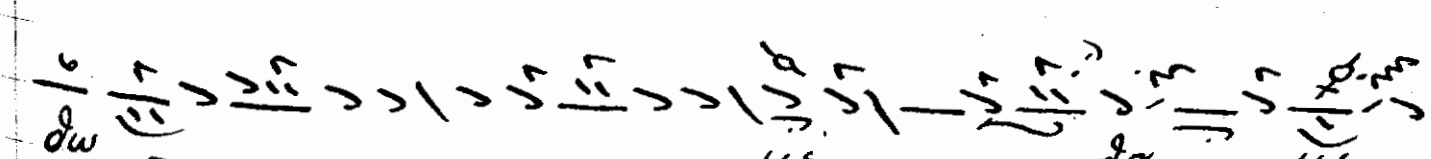

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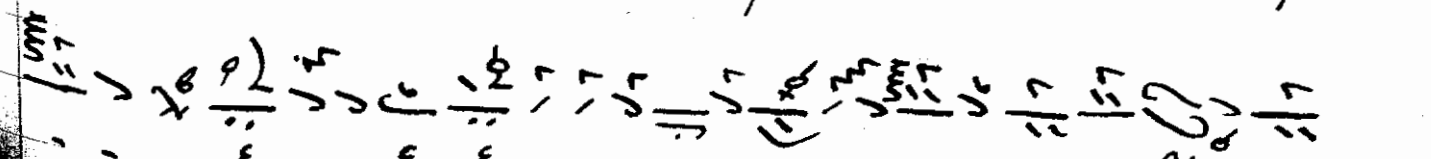

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24 - Παγαυμε-ρι μνα - - - αν

Ηχος δ' ρή

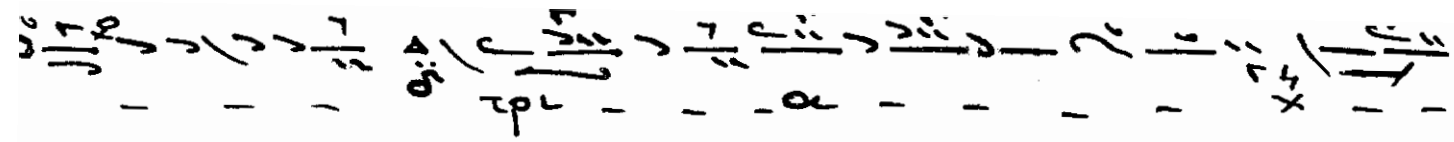
Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024, 1/2048, 1/4096, 1/8192, 1/16384, 1/32768, 1/65536, 1/131072, 1/262144, 1/524288, 1/1048576, 1/2097152, 1/4194304, 1/8388608, 1/16777216, 1/33554432, 1/67108864, 1/134217728, 1/268435456, 1/536870912, 1/1073741824, 1/2147483648, 1/4294967296, 1/8589934592, 1/17179869184, 1/34359738368, 1/68719476736, 1/137438953472, 1/274877906944, 1/549755813888, 1/1099511627776, 1/2199023255552, 1/4398046511104, 1/8796093022208, 1/17592186044416, 1/35184372088832, 1/70368744177664, 1/140737488355328, 1/281474976710656, 1/562949953421312, 1/1125899906842624, 1/2251799813685248, 1/4503599627370496, 1/9007199254740992, 1/18014398509481984, 1/36028797018963968, 1/72057594037927936, 1/144115188075855872, 1/288230376151711744, 1/576460752303423488, 1/1152921504606846976, 1/2305843009213693952, 1/4611686018427387904, 1/9223372036854775808, 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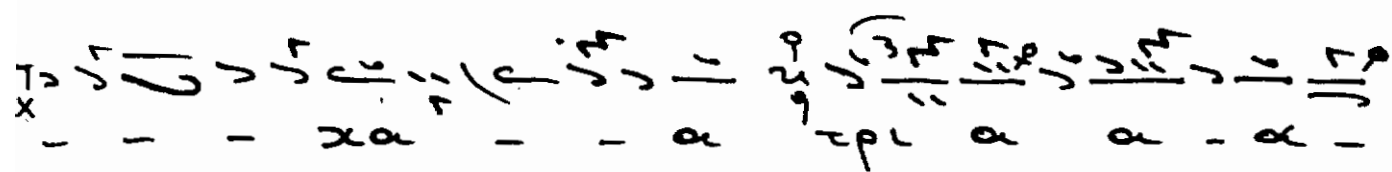
Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves contain additional markings like "20 21 22" and "23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".

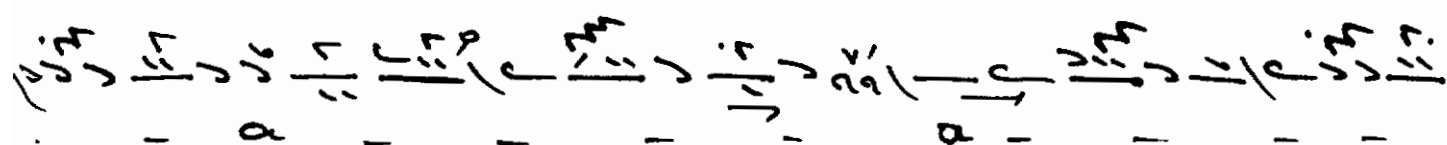
Χερουβιμὸς Ὕμνος Κ. Πριγγου
 Ἦχος ἡ α' Πα

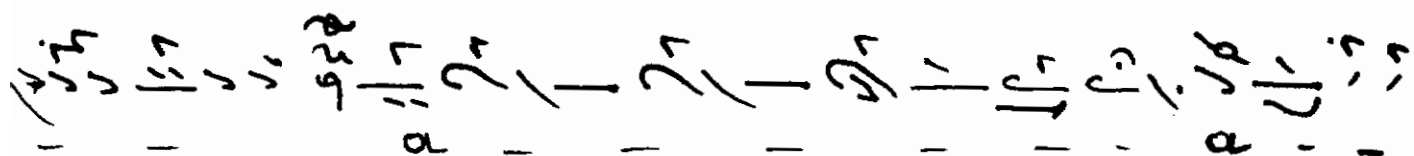
Handwritten musical notation on a single staff, continuing the piece.

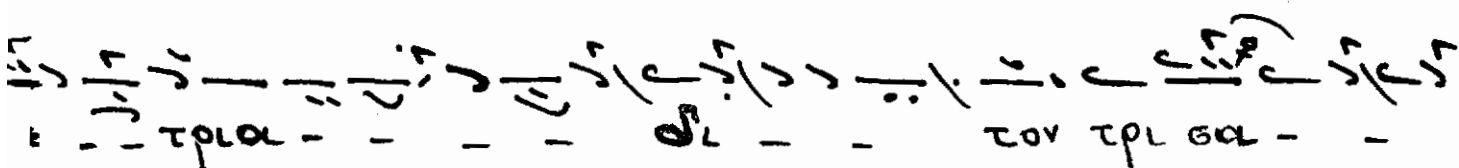
Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10, with the numbers written at the bottom of each staff. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style.

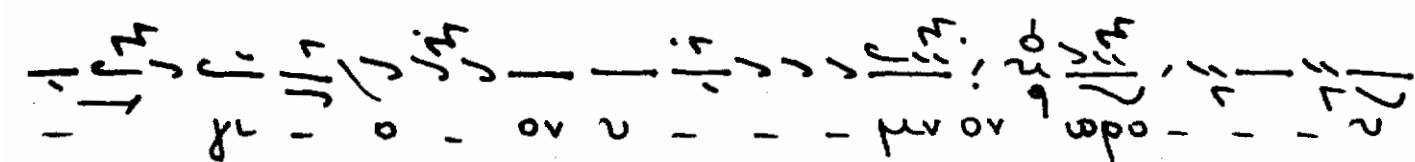


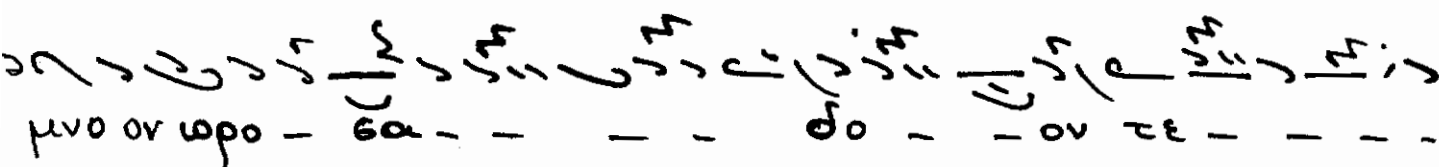


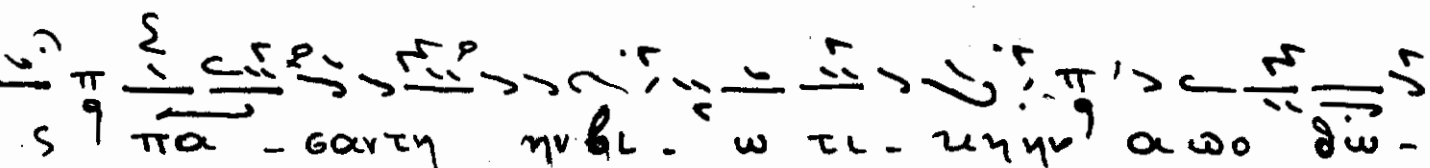


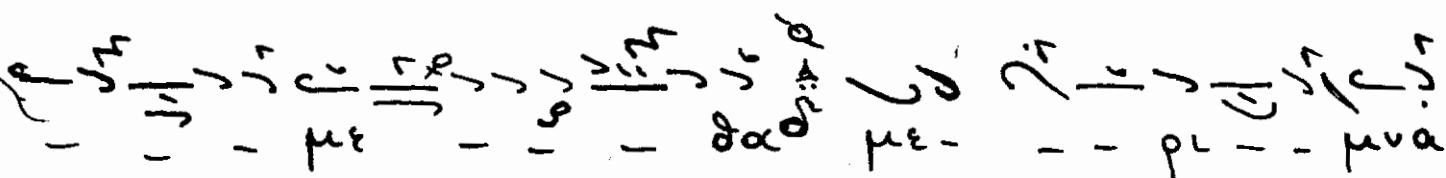


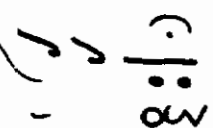












Handwritten musical notation on a page, featuring various symbols, clefs, and circled letters (E, K, M, A) interspersed with the musical staves. The notation includes notes, rests, and other musical symbols typical of a manuscript. The page is numbered 67 in the top right corner.

χο - με νος εν ο νο μα τι Κυ ρι - ου

ω γοι να ο εν τος υ γι - - - - - στος

A - - - - - μη ην A - - - - -

α - - - - - μην

Σε ν - - - - - μου - - - - - μεν Σε εν γο ρου - - - - -

μεν Σοι εν χα ρι στου με εν Κυ ρι - ε και δε

ο με θα - - - - - σου ο - - - - - θε ο - - - - - ος η - - - - -

μιν A - - - - - εστι εν ω ως α λη - - - - -

ια ρι - - - - - ελ εν σε - - - - - ε την θε ο - - - - - το - - - - -

μον την α - - - - - ελ μα ρι - - - - - στον και Πανα - - - - -

ω - - - - - τον και μη τε - - - - - ρα αν

μου - - Θε ον - - η - - μωων την τε μι ω τε - ραν

τω ων χε ρου - - διμ - - π' φ - - ος εν δο ξο - - τε - -

- - ραν α ου ηρι - - - - - τω - -

ων ξε - - ρα - - ηριμ - - π' την α - - δε α ρδο - -

ρω - - ως Θε ον - - λο - - - - - γον τε - - νου - -

- - - - - π' - - ραν - - π' - - ος εν δο ξο - - ο - - το - -

- - νου - - ξε - - - - - με - - γα - - γη - - νο - -

με - - εν - - π'

Λειτουργία' Αγιέμ Κιουρδής
Ηχος Α' α' Σρ

Πα τε ρα νι ον π' και α - - γι ον πνευμα τρι α θα ομο

οι - - ον - - και α χω - - ρι - - στο - - ον - - π'

Ε - λ ε ο ν ε ι ρ η - - ν η ς θ υ ε ι - α ν α ν ε - ε ε ω ς 79

Και με τα του πνευ μα τοος σου ε - χο μενωρος τον

Κυ - ρ ι - - ο ν α - γ ι - ο ν πα - τ ε ρ -

- πα - τ ε ρ - ο ν

α γ ι ο ς α γ ι ο ς α γ ι ο ς Ky - ρ ι ο ς πατ ε ρ α

π η ρ - ρ η ς ο ο ν πα - τ ε ρ ο ο ς πα η γ η τ η ς δο ξ η ς σου ω θα

να εν τοι ς γ γ ι - σ τοι ς ε ω γ ο γ η με νο ς ο ε ρ χ ο με - ν ο ς

εν ο νο μα τι Κυ ρ ι ο ν ω θα να - - ο εν

τοι ς υ γ ι - σ τοι ς

α - - - - - μ η η ν α - - - - - α -

μ η η ν

Εο.

Σε ν - μνου - - - με εν 9 6ε - - -

ω λ ο γου - - - με εν 9 6ε - - - ε υ χα ρι

στον με εν Κυ - ρι - - ε και θε ο

με - θα - - - σου ο θε - ο - - - ος η

μω - ων

α γι ον ε στι υ ως α - η - ω ως μα να

ρι - - - η εν σε - - - ο θ υ ο - - - ο

νο - ον θ η να ε μα να - - - ρι - στο ον

και πα να μω - - - μη - - - ον και

μη τε - - - ρα ο του θε ο - - - ο

μω - ων θ η ν τι μη ω τε - - - ρα ο των χε -

74
ραων π' 74
ου - bi - μ
μαε εν δο fo τε

α ουγυρι - τωως
τωων τε -

ρα - γυ - μ
δην α δι α ρδο - ρωως

Θε ο ον λο - ον τε
ου -

βαιαν τήν ο ον τωως
Θε ο ον

ου ον
ξε με γα λυ -

Κοινωνιον Ηχο η α' παρ
Εν

α -

και - α να -

-

-

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 staves of music, with some staves having additional markings or text below them. The notation includes various note values, rests, and bar lines, suggesting a complex musical composition. The handwriting is fluid and characteristic of the period.

Handwritten musical notation on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, connected by beams. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom.

Χερουβιὸς ὕμνος
ἦχος β' Παρ

Handwritten musical notation on five staves, continuing the piece. The notation is consistent with the first system, featuring rhythmic values and rests. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom.

$$\frac{1}{A} \sim \frac{1}{\mu L} + \frac{1}{A - \mu L} \approx \frac{1}{A} \left(1 + \frac{\mu L}{A} \right) = \frac{1}{A} + \frac{\mu L}{A^2}$$

προς τὰ βάθη πλῆρης οὐρανος καὶ

γῆ τῆς δόξης σου ὡς ἅνα ἐν τοῖς

ὕψουσιν ἐν τῷ γῆ μενος ἐρχο

μενος ἐν ὅνοματι κυρίου

σου ὡς ἅνα οἱ τοῖς ὑψοῖς

μήνην ἅνα

ἀμήνην

Σὺ ὦν μόνος ἐξ ἑω ἡ γῆ

μεν ἡτοι ἐν καρδίᾳ σου μεν κύριε

καὶ ὁ μετὰ σου ὁ θεός

ἀμήνη

Ερ
Α - 36 - ον ε σελ εν ω - - - - - α - γη

ως μακα ρι 36 ενσε την θε

ον την αελ μακα ρι

στο ον παπανα μω - - - - - μη - - - - - τον και

μη τε - - - - - ρα - τον - - - - - θε - ον - - - - - μη

μων την τιμι ω τε - - - - - ρα ανω -

ων χε - ρον βιμ και εν δο δο τε - - - - -

- ραν α ουκ ρι - - - - - τω ως τω - ων τε - ρα - - -

γειμ την αδια φο - - - - - ρως θε ο ο λο ο ο ον τε

- - - - - ον - - - - - ον - - - - - ον - - - - - ον - - - - - ον

- - - - - ον - - - - - με - - - - - γα - σε με -

Κοινωνιών Πα

$$\int_{a_1}^{b_1} f_1(x_1) dx_1 \int_{a_2}^{b_2} f_2(x_2) dx_2 \dots \int_{a_n}^{b_n} f_n(x_n) dx_n = \int_{a_1}^{b_1} \int_{a_2}^{b_2} \dots \int_{a_n}^{b_n} f_1(x_1) f_2(x_2) \dots f_n(x_n) dx_1 dx_2 \dots dx_n$$

[Handwritten musical notation]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

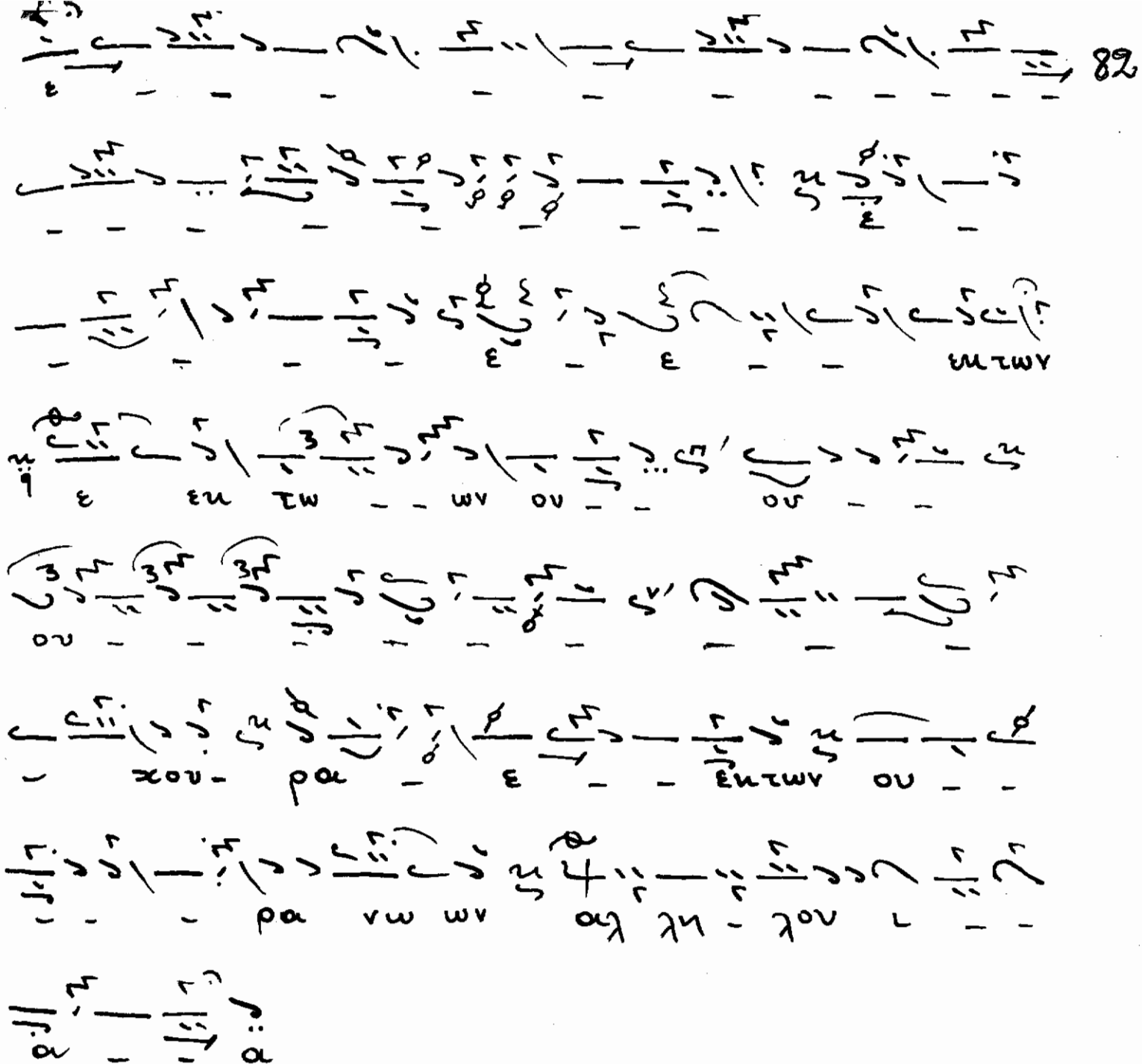
(1) $\frac{1}{2}$ (2) $\frac{1}{3}$ (3) $\frac{1}{4}$ (4) $\frac{1}{5}$ (5) $\frac{1}{6}$ (6) $\frac{1}{7}$ (7) $\frac{1}{8}$ (8) $\frac{1}{9}$ (9) $\frac{1}{10}$ (10) $\frac{1}{11}$ (11) $\frac{1}{12}$ (12) $\frac{1}{13}$ (13) $\frac{1}{14}$ (14) $\frac{1}{15}$ (15) $\frac{1}{16}$ (16) $\frac{1}{17}$ (17) $\frac{1}{18}$ (18) $\frac{1}{19}$ (19) $\frac{1}{20}$ (20) $\frac{1}{21}$ (21) $\frac{1}{22}$ (22) $\frac{1}{23}$ (23) $\frac{1}{24}$ (24) $\frac{1}{25}$ (25) $\frac{1}{26}$ (26) $\frac{1}{27}$ (27) $\frac{1}{28}$ (28) $\frac{1}{29}$ (29) $\frac{1}{30}$ (30) $\frac{1}{31}$ (31) $\frac{1}{32}$ (32) $\frac{1}{33}$ (33) $\frac{1}{34}$ (34) $\frac{1}{35}$ (35) $\frac{1}{36}$ (36) $\frac{1}{37}$ (37) $\frac{1}{38}$ (38) $\frac{1}{39}$ (39) $\frac{1}{40}$ (40) $\frac{1}{41}$ (41) $\frac{1}{42}$ (42) $\frac{1}{43}$ (43) $\frac{1}{44}$ (44) $\frac{1}{45}$ (45) $\frac{1}{46}$ (46) $\frac{1}{47}$ (47) $\frac{1}{48}$ (48) $\frac{1}{49}$ (49) $\frac{1}{50}$ (50) $\frac{1}{51}$ (51) 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$\frac{1}{237}$ (237) $\frac{1}{238}$ (238) $\frac{1}{239}$ (239) $\frac{1}{240}$ (240

[illegible]
$$F_1 = \frac{1}{\sqrt{2}} \left(\begin{array}{c} \frac{1}{\sqrt{2}} \\ \frac{1}{\sqrt{2}} \\ \frac{1}{\sqrt{2}} \\ \frac{1}{\sqrt{2}} \end{array} \right)$$

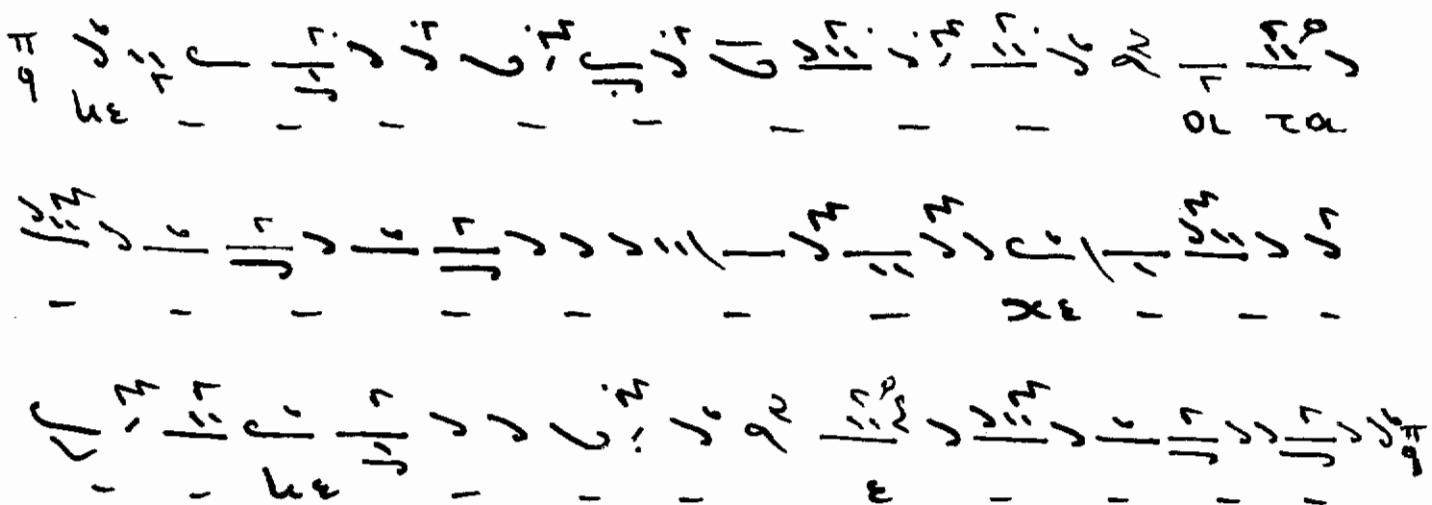
$\frac{1}{\sqrt{2}} \left(\begin{array}{c} |1\rangle \\ |2\rangle \\ |3\rangle \\ |4\rangle \\ |5\rangle \\ |6\rangle \\ |7\rangle \\ |8\rangle \end{array} \right)$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

[illegible]



Χερουβιμὸς Ὑμνος ἤχος Βαρίς 2



85
Ε γε ον ελ ρη - - ρης θυ ελ - αναλρε σε - ως

Και με τα του πνευματος ος σου Εχο μενη προς τον Κυρι

ον Α - ζε - ο ον και - - οε - - - και -

ον

Α γι ος Α γι ος Α γι ος Κυ ρι ος Ιαβ

βα - ωθ πη ρης ο ου ρα νος Ι και η γη της

δοξη ης σου Ω θα να εν τοις Υ γι - - τοις ευχο

γη με νος ο ερ χο - με - νος εν ο νο μα τι Κυ

ρι - - ου Ω θα να ο εν τοις Υ γι - -

στοις Α α - μην Α - - -

Σε υ - - μνου - - μεν Σε υ

86

λο - γου μέν σοι ευχαρι - στευ με εν Κυ

ρι - ε και δε ο μεθα - γου ο θε -

ος η - - - μων

Α Γι ο ε ει ενω ως αλη - - - δως

μα ηα ρι - δι εν δε την θε - - - ο

τον την α - ει μα - να -

ρι - στον και πανα μω - μη τον και μη - - -

ρα του - - - ου - - - η - - - μων

την τι - μι ω τε - - - ραν των χει ρου - - - βιμ

και εν δοξασε - - - ραν σου κρι - - - τως των ανδρα

γειμ την α - δε α γδο - ρως θε - ον θε ον λο - - -

Handwritten mathematical notes, likely related to algebra or geometry, featuring various symbols, fractions, and geometric diagrams. The text is written in a cursive style and includes several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10, with the numbers written at the bottom of each staff. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style.

90
δὲ - - - - - μὲ - - - - - τὸν τρεῖς - - - - -

οὐ - - - - - μνοὺν ὡρο - - - - - ἄ - - - - - προῖα -

δοῦτες ὁ παῖς ἀντήν βίωσι - - - - - ἀποδω

μὲ - - - - - ἄ - - - - - με - - - - -

ρὲ - - - - - παῖς με - - - - -

ρὲ - - - - - μνα - ἄ - - - - -



91
Α γα πῆσσε Κυρι ε η ε ου υς μου Κυρι

οσσε ρε ω μα - - μου υαιατα ου γη - - - - - μου

υαι - - - ρυστημον δε

Πα τε - ρα υι - ον υαι α - γι ον πνε - εν

μα τρι α θαομο ου - - - σιον υαι α χω ρι στον

Ε γε ον ει ρη - νης ου βι αν αι νε - σε - ως

Και με τα του πνευ μα - τοος σου Ε - - - χομενηςρος

τον Κυ - ριον α - ρι - ον υαι - δικαιον

Α γι ος Α γι ος Α γι ος Κυ - - ριος Σαβ βα

ωθ πληρης ο ου ρα - νος υαι η γη της σο -

γη της σου ω θα να εν τοις υ - γι οτοις ευχογημενος

92
φ χο - μένος εν ο νοματικυρι - ον ω θανα

ο εν τοις γ - γις τοις α - - μην δ

α - - - - - μην δ

Σε υ - μνου - μεν σε - εργογον μεν σοι -

ευχαριστούμεν Κυρι - - ε και δε ο μεθα - σου ο -

Θε ος ο Θε ος η μων

α γλον ε στι - ω ως α γη - - θως μακαριζει

εν δε τη - ην θε - ο - το - νο ον την α ει

μακα - ρι - στον και πανα μω - μη - - τον και μη

τε - - - - - ρα του - θε - ον η - μων

δην τι μι ω τε - ραν των χερου - βειμ και εν

93

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on three staves, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The first staff begins with a clef and a key signature of one sharp (F#). The second staff contains a large, ornate initial 'C' or 'G' at the beginning. The third staff continues the musical line with various note values and rests.

Handwritten musical notation on a page numbered 95. The notation consists of several staves, each containing a series of notes and rests, written in a cursive, handwritten style. The notes are connected by horizontal lines, and there are various symbols and markings throughout the page, including what appears to be a large 'X' and some numbers. The handwriting is somewhat stylized and difficult to read in some places.

The notation is arranged in a series of staves, with notes and rests written in a cursive, handwritten style. The notes are connected by horizontal lines, and there are various symbols and markings throughout the page, including what appears to be a large 'X' and some numbers. The handwriting is somewhat stylized and difficult to read in some places.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some longer note values. The staff is divided into measures by vertical bar lines. The notation is written in a way that suggests it is a musical score for a single melodic line.

Εἰς ἤχον α' πρ

Ⓟ

Handwritten musical notation on a single staff, continuing the piece. The notation is similar to the first block, with various notes and rests. The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. Key elements include:

- Notes: Quarter notes, eighth notes, and sixteenth notes, some with stems and beams.
- Rests: Half rests and quarter rests.
- Dynamic markings: p (piano), f (forte), mf (mezzo-forte), ff (fortissimo), pp (pianissimo).
- Articulation: Accents, slurs, and phrasing slurs.
- Rehearsal marks: Circled numbers 1 through 10, indicating specific measures or sections.
- Other markings: ad (ad libitum), mod (moderato), rit (ritardando), accel (accelerando), tr (trill), $\text{sc$ (scordatura), dim (diminuendo), cresc (crescendo).

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

ΕΤΕΡΑ ΧΕΡΟΥΒΙΑ (Α. Καραμάνη)
 εις ἤχον Δ' 9'

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

101

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

102
 δὲ οὐτε ἐς πα - σαντη ἡν βε - ω τε - κη

ἡν αὖτο δὴ με -

δα με -

ρε με - ρε - μενα -

αὐτο

Εἰς ἤχον ὧ δὲ γ' ὑπό Α. Καραμάνη

με οὐτε

αὐτο σου

αὐτο σου

αὐτο σου

αὐτο σου

103

$\frac{f}{0} \quad \frac{f}{1} \quad \frac{f}{2} \quad \frac{f}{3} \quad \frac{f}{4} \quad \frac{f}{5} \quad \frac{f}{6} \quad \frac{f}{7} \quad \frac{f}{8} \quad \frac{f}{9}$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

[illegible]
$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$
[illegible]

$\frac{\partial}{\partial x} \left(\frac{1}{\mu} \frac{\partial u}{\partial x} \right) + \frac{\partial}{\partial y} \left(\frac{1}{\mu} \frac{\partial v}{\partial y} \right) = \frac{1}{\epsilon_0} \nabla \cdot \vec{D}$

[illegible]
$$\frac{1}{\mu_0} \frac{\partial^2 \vec{A}}{\partial t^2} = \nabla^2 \vec{A} - \frac{1}{c^2} \frac{\partial^2 \vec{A}}{\partial t^2}$$

Ὑπὸ Ἀρχιεπισκοπῆς Πρωτογάβρου τῆς τοῦ Χριστοῦ ἐκκλη-
σίας Κωνσταντίνου Πρίγγου

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

$$\frac{\partial}{\partial x} \left(\frac{1}{\rho} \frac{\partial \sigma}{\partial x} \right) + \frac{\partial}{\partial y} \left(\frac{1}{\rho} \frac{\partial \sigma}{\partial y} \right) = - \frac{\partial}{\partial z} \left(\frac{1}{\rho} \frac{\partial \sigma}{\partial z} \right)$$

$\frac{1}{x} = x^{-1}$

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \right) \right) \right) \right) \right) \right) \right) \right) \right)$

$$\frac{1}{\rho} \left(\frac{\partial^2 u}{\partial x^2} + \frac{\partial^2 u}{\partial y^2} \right) = -\frac{1}{\rho} \nabla^2 u$$
$$\frac{1}{\tau} = \frac{1}{\tau_{ns}} + \frac{1}{\tau_{ov}} + \frac{1}{\mu_e} + \dots$$

της οὐ - νοῦ με - - - νης 2^{ος} τα - - -

[illegible]
$$\frac{1}{\mu} \left(\frac{\partial^2 u}{\partial x^2} + \frac{\partial^2 v}{\partial y^2} \right) = -\frac{1}{\mu} \nabla^2 u$$
$$- \frac{1}{\sqrt{\pi}} \left(\frac{1}{\sqrt{\pi}} + \frac{1}{\sqrt{\pi}} \right) = - \frac{2}{\sqrt{\pi}}$$

$\frac{1}{\sqrt{1-\beta^2}} = \gamma$

[illegible]

$$\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$$

$$\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$$

$$\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$$

$$\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$$

$$\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$$

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Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a style characteristic of early printed music, with some letters (like 'a', 'b', 'c') used as part of the notation. The page is numbered 111 in the top right corner.

Κοινωνιὸν Ἁγίων Πάντων Ἕχος θ' πα

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a style characteristic of early printed music, with some letters (like 'a', 'b', 'c') used as part of the notation. The page is numbered 111 in the top right corner.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The notes are connected by horizontal lines, and there are several vertical bar lines indicating measures. The overall appearance is that of a historical musical score or a personal musical sketch.

Handwritten musical notation on a page with 11 staves. The notation includes various rhythmic symbols (vertical lines with flags, beams, and dots) and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) used as note values or accidentals. Circled letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) are placed above or below the staves, likely indicating fingerings or specific notes. Some staves have additional markings like "Solo" and "μν". The notation is written in a cursive, handwritten style.

αλ λη λον α α
α α
α α

Λειτουργικά π α' πα ἑναρμόνιος

π α τ ε ρ α γι ο ν και Α - γι ο ν πνε - ευ μα τρι

α δ α ο μο - ον ελ - ον και α χω -

στον

Ε γε ο ν ελ ρη ν ης θυ ελ - αν αι

νε - - σε - ως

Και με τα του πνευ μα το - ος σου

χο μεν προσ τον Κυ - ρι - ον

Α - γι ο ν και δι - και ον

Handwritten musical notation at the top of the page, including various notes, rests, and bar lines. Some text is visible below the notation, such as "μεγαλη", "νο", and "με".

Λειτουργικά (Χρυσάνθου Θεοδοσοπούλου)
Ήχος π δ (Χητζιασκιφ-κιουρδής)

⑦
Πα- τέρ - ρα- υι- ον και α- γι- ον πνε- υμ- α

②
επί- α- δα- ομο- ον - ει- ον και - α- λω- ρι

⑦
επί- α- δα- ομο- ον - ει- ον και - α- λω- ρι

⑦
Εν- γε- ον ειρ- ης - θύ- ει - αν

②
αι- νε - σε - ω- ως

⑦
και με- τα- τον πνευ- μα- τος

②
ος- σου

②
Ε- χο - μεν προ- σ- τον κύ- ρι

⑦
ον

⑦
α - α - γι - ον

καὶ - καὶ - οὐ

9

Ⓣ

Α γι ος Α γι ος Α γι ος Κυ ρι ο ος Σαβ

Ⓝ

Ⓜ

βα ωδ ἡν-ρησο ου ρα - νο ος υαη η ης δό - ῖη -

Ⓣ

ης σου ω θα να ερ τοις υ ἡι - τοις ευ λο γη

Ⓝ

Ⓣ

με νος ερ χο - με νος εν ο νο μα τι Κυ ρι - ου

Ⓝ

Ⓜ

ω θα να - ο ε εν τοις υ ἡι - τοις

Ⓣ

Ⓝ

Α - μην α - μην

Ⓝ

Ⓣ

Σε ν - μου - - - - - μεν Σε - ευ λο γου

Ⓝ

- - - μεν και δε ο με θα - - - - - σου ο - - -

θε ο ος η - - - - - μων

Ἄγιον ἔστιν

Ⓣ

Ⓝ

Α γι ον ε στιν υ ως α - - - - - δω - ως

Λειτουργία Δ' ἤχου

χ⁶

ⓑ

Πατε - ρα υι - ον και Α - γιον πνε - υμα τρι α

δα ο μο ου - σι - ον και α κω - ρι - στων

Ε γε ον ει ρη - νης θυ σι - αν αι νε - σε - ων

Και μετα του πνευματος - ος σου

Δ

Εχο μεν προσ του Κυ - ρι - ο ον

χ^{2'}

Α - γι ο ον και - δε και - ον

χ⁶

Α γι ος Α γι ος Α γι ος Κυ ρι ος Α β β α ω δ πλη ρης

ο ου ρα νο ος και η γη της δο - ξης σου ω - να

ⓐ

ⓑ

να εν τοις υ ψι - στοις εν γοη - μενος ο ερ - χο -

123

ΟΥΚ ΕΝΕΛΠΙΣΤΕ ΤΕΡΑΤΩΝ ΧΕΡΟΥΣ ΕΙ
 ΔΕ ΕΙΣΤΕ ΕΝ ΔΟΞΑ

ΣΕ - ΡΑ - ΓΕΙ ΕΙΡΗ ΤΗΝ Α ΔΙ Α ΓΩΟ - - ΠΩΜΩ

$\frac{1}{\theta_{10}}$ $\frac{1}{\theta_{20}}$ $\frac{1}{\theta_{30}}$ $\frac{1}{\theta_{40}}$ $\frac{1}{\theta_{50}}$ $\frac{1}{\theta_{60}}$ $\frac{1}{\theta_{70}}$ $\frac{1}{\theta_{80}}$ $\frac{1}{\theta_{90}}$ $\frac{1}{\theta_{100}}$

[illegible]

$\frac{1}{\mu_0} \left(\frac{\partial E_z}{\partial x} - \frac{\partial E_x}{\partial z} \right) = \frac{1}{\mu_0} \left(\frac{\partial E_z}{\partial x} - \frac{\partial E_x}{\partial z} \right)$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$



26.5.2010